





# Women and Gender Studies (WGST) 422

## Violence against Women: A Global Perspective (Revision 4)

**Status:**

Replaced with new revision, see the [course listing](#)  for the current revision 

**Delivery mode:**

Individualized study online 

**Credits:**

3

**Areas of study:**

Arts or Social Science

**Prerequisites:**

None. **WGST 201** or other introductory women's studies course is strongly recommended.

**Precluded:**

WMST 422 and WGST 522 (WGST 422 cannot be taken for credit if credit has already been obtained for WMST 422 or **WGST 522**.)

**Challenge:**

WGST 422 has a challenge for credit option.

**Faculty:**

Faculty of Humanities and Social Sciences 



## Overview

The course examines the subject of violence against women from a human rights perspective. The extent, forms, and impact of violence against women are explored from national and global perspectives. The course looks at the impact that specific social, cultural, political, and economic factors have on women's vulnerability to and experience of violence worldwide.

## Outline


- Unit 1: Violence against Women: A Global Perspective
- Unit 2: Intimate Partner Abuse
- Unit 3: Sexual Violence against Women
- Unit 4: Women, Sexual Violence, and Exploitation
- Unit 5: Strategies and Solutions

## Evaluation

To **receive credit**  for WGST 422, you must complete four (4) written assignments, achieve a minimum grade of D (50 percent) on Assignment 4 and an overall grade of **D (50 percent)**  or better for the entire course. A failing grade of F will be assigned when the weighted composite score is 49 percent or lower or when Assignment 4 does not receive a passing grade. The weighting of the composite grade is as follows:

Activity	Weight
Assignment 1: Position Paper	10%
Assignment 2: Short Research Paper	20%
Assignment 3: Minor Research Paper	25%
Assignment 4: Major Research Paper	45%

Activity	Weight
<b>Total</b>	<b>100%</b>

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

## Materials

### Digital course materials

Links to the following course materials will be made available in the course:

Burn, S. M. (2023). *Women across cultures: A global perspective* (5th ed.). New York: McGraw-Hill.

### Physical course materials

The following course materials are included in a course package that will be shipped to your home prior to your course's start date:

Monzini, P. (2005). *Sex traffic: Prostitution, crime and exploitation*. London & New York: Zed Books.

Sev'er, A. (2002). *Fleeing the house of horrors: Women who have left abusive partners*. Toronto: University of Toronto Press.

### Other Material

The course materials include a study guide. All other materials will be accessed online.

## Challenge for credit

### Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit** [↗](#) can be found in the Undergraduate Calendar.

## Evaluation

The Challenge for credit has two components: a major research paper and an invigilated examination. To **receive credit** [↗](#) you must complete both components and achieve a grade of **D (50 percent)** [📄](#) or higher on each activity. Credit will be awarded as either a pass or fail.



**Challenge for credit course registration form**

## Important links

- › **Academic advising** [↗](#)
- › **Program planning** [↗](#)
- › **Request assistance** [↗](#)
- › **Support services** [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 4, May 10, 2012*

*Updated April 1, 2025*

View **previous revision** [↗](#)