

# Sociology (SOCI) 380

Canadian Ethnic Relations (Revision 2)

**Delivery Mode: Credits:** 3 **Areas of Study:** Arts, or Social Science (Non-Business) **Prerequisites:** None. **SOCI 287** or **SOCI 288** is strongly recommended. **Precluded:** None **Challenge:** SOCI 380 has a Challenge for Credit option. **Faculty: Status:** 



#### Overview

SOCI 380 introduces the study of ethnic and minority group relations from a Canadian perspective. A series of topics illustrate the diversity in historical background and contemporary social status of a variety of ethnic groups in Canada. The course also

analyzes some of the theoretical problems associated with the study of ethnic and race relations in a multicultural society.

This course examines several major theoretical approaches currently used in sociological research on ethnic and minority group relations. Each of these perspectives is applied to a range of topics in Canadian ethnic relations including, for example, social stratification and ethnic inequalities in Canada, the myths of multiculturalism and assimilationism, the historical exploitation of immigrants in Canada, immigration and race relations, visible minorities in the Canadian mosaic, Canada's Aboriginal peoples, Quebec and the French in Canada, the politics of separatism, and multiculturalism.



## Outline

Sociology 380: Canadian Ethnic Relations is divided into nine units.

- Unit 1: The Sociology of Ethnic and Minority Group Relations
- Unit 2: Theoretical Perspectives of Ethnic and Minority Group Relations
- Unit 3: Social Class and Ethnic Inequality in Canada
- Unit 4: Race and Racism in Canada
- Unit 5: Gender Differences and Inequality
- Unit 6: Immigration and Race Relations
- Unit 7: Canada's First Nations: The Special Problems of Aboriginal Minorities
- Unit 8: Quebec and the French Fact in Canada
- Unit 9: Multiculturalism and Its Discontents



## **Evaluation**

To **receive credit** ☑ for SOCI 380, you must achieve a minimum grade of D (50 percent) ② on the final examination, and a minimum composite course grade of D (50 percent) for the entire course. The weighting of the composite grade is as follows:

Activity	Weight
Telephone Quiz	10%
Assignment 1	20%
Assignment 2	20%
Assignment 3	20%
Final Exam	30%
Total	100%

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** 🗷 .

Materials

### Materials

Bibby, R. W. (1990). *Mosaic madness: Pluralism without a cause*. Toronto: Stoddard. [2]

Fleras, A. (2017). Unequal relations: An introduction to race, ethnic, and Aboriginal Dynamics in Canada (8th ed.). Pearson. [1] (Print)

Hill, L. (2001). *Black berry, sweet juice: On being black and white in Canada*. Toronto: Harper Collins. (Print)

Rioux, M. (1978). Quebec in question (J. Boake, Trans.). Toronto: Lorimer. [9] (Print)

Wagamese, R. (2002). For Joshua: An Ojibway father teaches his son. Toronto: Doubleday.

Yamagishi, N. R. (2017). *Japanese Canadian Journey: The Nakagama story*. Edmonton, Alberta: Mugo Pine Press. [1] (Print)

#### Other Material

The course materials include a study guide, a course manual online, and a reading file.

Ohallenge for Credit

# Challenge for Credit

#### Overview

The Challenge for Credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **Challenge for Credit** ☑ can be found in the Undergraduate Calendar.

#### **Evaluation**

To **receive credit** ☑ for the SOCI 380 challenge registration, you must achieve a grade of at least C- (60 percent) ☑ on the examination.

Challenge for Credit Course Registration Form

Important Links

# **Important Links**

- Master of Arts in Interdisciplinary Studies <a> </a>
- ➤ Focus Area
- > Fees and Funding ☑

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized-study counterparts.

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