



Master of Arts Interdisciplinary Studies (MAIS) 752

Special Topics Graduate Seminar—Research Creation: Making Art, Doing Research, and Being Human in Complex Times (Revision 13)

Status:

Replaced with new revision, see the [course listing](#) for the current revision

Delivery mode:

Grouped study . Delivered via Brightspace.

Credits:

3

Area of study:

Arts

Prerequisite:

None

Precluded:

None

Faculty:

Faculty of Humanities and Social Sciences

Notes:

This course is applicable to all **MAIS Focus Areas** : **Adult Education** ; **Canada, the North, and the Globe** ; **Community Studies** ; **Cultural Studies** ; **Educational Studies** ; **Equity Studies** ; **Global Change** ; **Heritage and Social History** ; **Independent Track** ; **Literary Studies**

; **Work, Organization and Leadership**  ;
and **Writing and New Media**  .

Overview

This course is designed for graduate students in the MAIS program with an interest in, or focus on, Literary Studies, Creative Writing, Cultural Studies, Art History, or any other field in which they think this course might be useful, or for those who wish to integrate creative practice and methodology into their current research interests. While having training or experience in artistic practice is not a prerequisite for the course, students without an active artistic practice should consult the instructor before registering in the course.

Outline

MAIS 752 will be studied over the course of 13 weeks:

- Week 1: Introduction
- Week 2: Where is Research-Creation?
- Week 3: Art and / as Research
- Week 4: Neurodiversity, Disability, and Knowledge
- Week 5: The Anthropocene and COVID-19
- Week 6: Planning week
- Week 7: The Ethical Dilemmas of Participatory Art
- Week 8: Food and Digestion
- Week 9: The Textual, Thinking, and Literacies
- Week 10: Media Ecologies
- Week 11: On Failure
- Week 12: Practices
- Week 13: Conclusion

Learning outcomes

MAIS 752 has three major learning outcomes. After completing this course, students should be able to



1.

Write critically about Research Creation.
2.

Examine Research Creation projects and assess their methods, successes, and failures.
3.

Produce a proposal and Research Creation project.

Evaluation

To receive **credit**  for MAIS 752, students must complete and submit **all** of the assignments, and achieve a minimum grade of **C– (60 percent)**  for the course.

Students will be evaluated on their understanding of the concepts presented in the course and on their ability to apply those concepts. The final grade in the course will be based on the marks achieved for the following activities.

Activity	Weight
Digital Presentation	25%
Response Postings (2 at 10% each)	20%
Project Proposal	10%
Final Project	35%
Presentation of Final Project	10%
Total	100%

Materials

Digital course materials





Links to the following course materials will be made available in the course:

Loveless, Natalie, editor. *Knowing & Knots: Methodologies and Ecologies in Research-Creation*. University of Alberta Press, 2020.

Rankine, Claudia. *Citizen: An American Lyric*. Graywolf Press, 2014.

All other course materials are available online.

Important links

- › [Master of Arts in Interdisciplinary Studies](#) 
- › [Focus Areas](#) 
- › [Courses](#) 
- › [Fees and Funding](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 13, February 11, 2025

Updated June 4, 2025

View [previous revision](#) 