

Master of Arts Interdisciplinary Studies (MAIS) 700

Capstone Course: Integrating your MA-IS Studies and Research (Revision 1)

Delivery mode: [Grouped study](#) [with eText](#)

Credits: 3

Area of study: Arts

Prerequisites: Taken as the last course in the program.

Precluded: [MAIS 701](#) and [MAIS 702](#)

Faculty: [Faculty of Humanities and Social Sciences](#)

Status: Replaced with new revision, see the [course listing](#) [for the current revision](#)


Notes: Students in Group Study courses are advised that this syllabus may vary in key details in each instance of the course. Always refer to the Moodle site for the most up-to-date details on texts, assignment structure, and grading.

Overview

The goal of MAIS 700: Capstone Course will be to guide students in a reflective process on the integrated and interdisciplinary pathways of their studies in the MA-IS Program. This reflective process will culminate in the writing of a final essay that focuses the principles of interdisciplinary study on a topic of the student's choice, a topic of primary interest and importance to the student in which they test, evaluate, and demonstrate the effectiveness of integrative, interdisciplinary thinking and methods.

› [More information for MAIS 700](#) 

Evaluation


To receive credit for this course, students must participate in the online activities, successfully complete the assignments, and achieve a final mark of at least 60 per cent. Students should be familiar with the Master of Arts—Interdisciplinary Studies [grading system](#) . Please note that it is students' responsibility to maintain their program status. Any student who receives a grade of "F" in one course, or a grade of "C" in more than one course, may be required to withdraw from the program.

The following table summarizes the evaluation activities and the credit weights associated with them.

| Activity | Weight |
|-----------------------------|--------|
| Online Participation | 15% |
| Reflective Essay | 15% |
| Final Project Essay Outline | 20% |
| Final Project Essay | 50% |



| Activity | Weight |
|--------------|-------------|
| Total | 100% |

Materials

Repko, Allen, William H. Newell, Rick Szostak, eds. *Case Studies in Interdisciplinary Research*. Los Angeles: Sage, 2012  (eText)


Foshay, Raphael, ed. *Valences of Interdisciplinarity: Theory, Practice, Pedagogy*. Edmonton: Athabasca University Press.  (Online)

eText

Registration in this course includes an electronic textbook. For more information on [electronic textbooks](#) , please refer to our [eText Initiative site](#) .

Athabasca University Online Materials

Course Home Page: You will find Course Information (including the Assignment File and other pertinent information) at the top of the course home page. You will also find your Study Guide presented unit by unit online. You will find your assignments and links to submit your work to your professor on the course home page.

Athabasca University Library: Students are encouraged to browse the Library's Web site to review the Library collection of journal databases, electronic journals, and digital reference tools: <http://library.athabascau.ca> .

Important links

- [Master of Arts in Interdisciplinary Studies](#) 
- [Focus Areas](#) 
- [Courses](#) 

- [Fees and Funding](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 1, September 1, 2012

Updated July 18, 2022, by Student & Academic Services