



Literary Studies (LTST) 605

Current Issues in Literary Studies (Revision 1)

Delivery mode:	Individualized study ↗
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Credits:	3
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Area of study:	Arts
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Prerequisites:	MAIS 601 or a senior-level English course.
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Precluded:	None
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Faculty:	Faculty of Humanities and Social Sciences ↗
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Notes:	Students in Group Study courses are advised that this syllabus may vary in key details in each instance of the course. Always refer to the Moodle site for the most up-to-date details on texts, assignment structure, and grading.
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Overview

Literary Studies 605 is a recommended course in the Masters of Arts—Interdisciplinary Studies Literary Studies specialization. The course is designed to prepare students for graduate work in literature *by applying theoretical questions and issues to texts*. This course looks at several topics: canon formation, genre, literary style, post-colonialism, literary representation, gender, discourse, modernism and postmodernism. Works are from the English-speaking world or in English translation and will enable students to pursue comparative study.

Objectives

The objectives of LTST 605 are to:

- review our understanding of literature, creative writing, and discourse.
- examine the study of literature in an interdisciplinary context.
- examine common literary terms such as canon, genre, structure and interpretation.
- review our understanding of literary theory.
- review ways in which to research literary topics such as post-colonialism.
- review ways of writing about literary topics.

Evaluation

To receive credit for this course, students must participate in the online activities, successfully complete the assignments, and achieve a final mark of at least 60 per cent. Students should be familiar with the Master of Arts—Interdisciplinary Studies **grading system** [↗](#). Please note that it is students' responsibility to maintain their program status. Any student who receives a grade of "F" in one course, or a grade of "C" in more than one course, may be required to withdraw from the program.

The following table summarizes the evaluation activities and the credit weights associated with them.

Activity	Weight
Online Participation	20%

Activity	Weight
Critique 1	20%
Critique 2	20%
Essay Proposal	10%
Essay	30%
Total	100%

Materials


Joseph Conrad. *Heart of Darkness*. W.W. Norton, 2016.  (Print)

Frank Lentricchia and T. McLaughlin. *Critical Terms for Literary Studies*. 2nd ed. University of Chicago Press, 1995.  (Print)

Kate Chopin. *The Awakening*. Bedford-St. Martins, 2000.  (Print)

Athabasca University Online Materials

Course Home Page: You will find Course Information (including the Assignment File and other pertinent information) at the top of the course home page. You will also find your Study Guide presented unit by unit online. You will find your assignments and links to submit your work to your professor on the course home page.

Athabasca University Library: Students are encouraged to browse the Library's Web site to review the Library collection of journal databases, electronic journals, and digital reference tools: <http://library.athabascau.ca> .

Important links

- › [Master of Arts in Interdisciplinary Studies](#) 
- › [Focus Areas](#) 

› [Courses](#) 

› [Fees and Funding](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 1, May 1, 2011

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