Athabasca
University

Heritage Resources Management (HERM) 670

Industrial Heritage (Revision 2)

Status:	Replaced with new revision, see the **course listing** ⧉ for the current revision ⊗
Delivery mode:	**Grouped study** ⧉
Credits:	3
Area of study:	Arts
Prerequisites:	None
Precluded:	None
Faculty:	**Faculty of Humanities and Social Sciences** ⧉

Overview

Industrial heritage is an important part of cultural heritage management, with a mature, methodological base, a dynamic subject area, and an exceptional social relevance to industrial and postindustrial societies. A concern for conserving and appreciating the material culture of the industrial society emerged in England in the 1950s as the early "monuments" of the Industrial Revolution began to disappear. It spread rapidly to all countries that had experienced industrialization, and by the 1980s had become established as an integrated, multidisciplinary field, which attracted preservationists, historians of technology, archaeologists and architects, urban planners, and, notably, many nonspecialists and volunteer groups, who were enthused by this accessible new subject. Today, anyone involved in cultural heritage will need to be aware of the remains of industry and of the artifacts, buildings, sites, towns, and landscapes created, transformed, and sometimes abandoned by industrial activity.

Outline

HERM 670 is made up of eleven units:

- Unit 1: Introduction to Industrial Heritage
- Unit 2: The Industrial Revolution and the Challenge of the Evidence
- Unit 3: Understanding the Resource
- Unit 4: Determining Cultural Significance
- Unit 5: Conservation Strategies
- Unit 6: Heritage-Led Regeneration
- Unit 7: Collections and Museums
- Unit 8: Exhibitions and Interpretation
- Unit 9: Industrial Heritage Tourism
- Unit 10: Future Trends
- Unit 11: Desk-Based Heritage Inventory

Learning outcomes

By completing HERM 670: Industrial Heritage, students will become familiar with the principle characteristics of industrial heritage and the array of tools and techniques used for its study, care, and use. After completing the course, students should be able to do the following:

- Analyze historic industrial artifacts, sites, and landscapes, integrating both archaeological and documentary sources.

- Identify and demonstrate industrial heritage's most significant elements.

- Apply relevant techniques to ensure the integrity of the remains and their continuity into the future.

- Assess the adequate presence of industrial heritage in lists, collections, and databases of historic resources.

- Assess the cultural, social, academic, and economic possibilities offered by industrial heritage.

- Develop management policies for heritage planning, sustainable repurposing and urban regeneration, research, museum collections and historic interpretation, and cultural tourism.

Evaluation

To receive credit in HERM 670, you must complete all assignments and achieve a course composite grade of at least C (60 percent).

Activity	Weight
Assignment 1: Online Participation	20%
Assignment 2: Moderation of One Online Discussion	10%
Assignment 3: Term Paper	25%
Assignment 4: Archival Research	15%
Assignment 5: Desk-Based Heritage Inventory	30%
Total	**100%**

Materials

All materials for this course can be found online.

Important links

- > **Academic advising** 🡵
- > **Program planning** 🡵
- > **Request assistance** 🡵
- > **Support services** 🡵

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 2, November 18, 2020

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View **previous revision** 🡵