





# Heritage Resources Management (HERM) 327

## Heritage Policy in Canada (Revision 2)

**Status:** Replaced with new revision, see the [course listing](#)  for the current revision 

**Delivery mode:** Individualized study online 

**Credits:** 3

**Areas of study:** Arts or Humanities

**Prerequisites:** None

**Precluded:** None

**Challenge:** HERM 327 is not available for challenge.

**Faculty:** [Faculty of Humanities and Social Sciences](#) 

## Overview

Heritage is central to Canadian cultural policy and is an important aspect of Canadian social, political, and economic life. Heritage Resources Management 327: Heritage Policy in Canada surveys the historical development of federal and provincial arts and heritage policies in Canada and related ideas of national and regional culture. It uses this framework to discuss perceptions of culture as social expression and the role of government policy in a diverse society.

## Outline

### Part I: Building Heritage: The Policy Framework

- Unit 1: How Do We Know Who We Are? The Role of Cultural Policy
- Unit 2: How Canada Invented Heritage
- Unit 3: Heritage for the People? The Role of the Federal State



### Part II: Heritage Where We Live: Communities and Conservation

- Unit 4: Heritage on the Street—Cities, Towns, and Villages
- Unit 5: Heritage in the Regions—Provinces and Territories
- Unit 6: Sustainable Communities—Natural and Cultural Heritage


### Part III: Who Cares for Heritage? Stakeholders and Institutions

- Unit 7: The Museum—Public Forum or Treasure Vault?
- Unit 8: Pages Turning—Aboriginal Heritage Policy
- Unit 9: Digital Technologies—Shaping Knowledge and Access
- Unit 10: Summary—Mapping a Twisted Road


## Evaluation

To **receive credit**  for HERM 327, you must complete all of the assignments and achieve a minimum composite course grade of **D (50 percent)**  .

<b>Activity</b>	<b>Weight</b>
Assignment 1: Readings Synthesis and Commentary	20%
Assignment 2: Advocacy Research and Brief	20%
Assignment 3: Readings Synthesis and Commentary	20%
Assignment 4, Part I: Research Essay Proposal	5%
Assignment 4, Part II: Research Essay	35%
<b>Total</b>	<b>100%</b>





To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

## Materials

This course either does not have a course package or the textbooks are open-source material and available to students at no cost. This course has a [Course Administration and Technology Fee](#) , but students are not charged the Course Materials Fee.

The materials for this course are available entirely online through the HERM 327 main course page and Digital Reading Room (DRR).

## Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 2, March 21, 2017*

*Updated June 13, 2024*

View **previous revision** [↗](#)

---