





# Heritage Resources Management (HERM) 301

## Introduction to Heritage Resources Management (Revision 2)

**Status:**

Replaced with new revision, see the [course listing](#)  for the current revision 

**Delivery mode:**

Individualized study online 

**Credits:**

3

**Areas of study:**

Arts or Humanities

**Prerequisites:**

None

**Precluded:**

HERM 501. (HERM 301 may not be taken for credit by students who have obtained credit for **HERM 501**. Also, students who complete HERM 301 will not be eligible to register in HERM 501).

**Challenge:**

HERM 301 is not available for challenge.

**Faculty:**

[Faculty of Humanities and Social Sciences](#) 



## Overview

*HERM 301: Introduction to Heritage Resources Management* introduces students to heritage resources management and creates a base for further study of the contemporary heritage field. Students study types of practice and current and emerging issues, as well as the social context, controversies, ethical questions and general concerns that characterize efforts in heritage preservation and the work carried out in museums, archives, historic places and interpretive centres. Within this theoretical and applied framework, students will begin to develop approaches and skills in administration, collecting, conservation and preservation, interpretation, audience development and visitor services.


## Outline

- Unit 1: Heritage Resources Management
- Unit 2: Types of Practice: Museums and Archives
- Unit 3: Types of Practice: Historic Places Management
- Unit 4: Structuring Practice: Governance and Ethics
- Unit 5: Justifying Heritage Through Tourism
- Unit 6: Who Controls the Past?
- Unit 7: What to Keep and Why: Determining Heritage Significance
- Unit 8: Conservation
- Unit 9: Approaches to Heritage Education
- Unit 10: Interpretive Programming

## Evaluation


To **receive credit**  in HERM 301, you must complete all the assignments and achieve a minimum course composite grade of **D (50 percent)** . The chart below summarizes the course activities and the credit weight associated with each assignment.

Activity	Weight
Assignment 1: Experiential Diary	15%
Assignment 2: Essay on Readings	20%
Assignment 3: Research Essay	40%
Assignment 4: Critical Review of an Online Exhibition	25%
<b>Total</b>	<b>100%</b>

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

## Materials

*The Standard Practices Handbook for Museums*, 3rd ed. Edmonton: Alberta Museums Association, 2014.  (Print)



*In Time and Place. Master Plan 2005*. Edmonton: Alberta Community Development, 2005.  (PDF)

**Important note: *The Standard Practices Handbook* will be used in other courses in the Heritage Resources Management Program. You must keep your copy of this book** if you intend to take other courses in the program.

## Other Materials

All other course materials are available online through the course home page and the Digital Reading Room.

## Important links

- > [Academic advising](#) 
- > [Program planning](#) 

> [Request assistance](#) 

> [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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*Updated November 14, 2023*

View [previous revision](#) 

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