



French (FREN) 420

Poésie et théâtre français du 19e siècle (Revision 2)

Delivery mode: Individualized study online [↗](#)

Credits: 3

Areas of study: Arts or Humanities

Prerequisites: **FREN 358** or other 3rd Year French Literature courses and professor approval.

Precluded: None

Challenge: FREN 420 is not available for challenge.

Faculty: Faculty of Humanities and Social Sciences [↗](#)

Status: Replaced with new revision, see the **course listing** [↗](#) for the current revision **ⓧ**

Overview

FRENCH 420 is designed for students who intend to major in French or to graduate in Education with French as a teaching subject. This course is also vital to those who intend to pursue translation as a profession and those aspiring towards a higher degree (MA) in French Studies. It serves as an introduction to 19th-century French poetry and theatre, through the study of (1) a substantial selection of the work of some traditionally well-known male poets; (2) the work of the hitherto little-known female poets; (3) a play chosen from the Romantic period, *On ne badine pas avec l'amour*, which remains popular in contemporary France to this day; and (4) Baudelaire's *Les Fleurs du Mal*. Baudelaire will be given prominence as a central figure in the evolution of 19th-century French literary aesthetics, and as a precursor of French symbolist literature.

What is particularly innovative about this course is the inclusion of female poets, most of whom have so far been excluded from courses in 19th-century French literature. These women were both contemporaries and close associates of some of the literary giants of 19th-century France. The one play included in the course suffices to demonstrate the close relationship between poetry and drama in the Romantic period.

Outline

FRENCH 420 is comprised of 17 lessons which are divided into 4 Modules:

- Module I: Introduction au Romantisme (leçons 1–5)
- Module II: Les femmes poètes (leçons 6–9)
- Module III: Le théâtre romantique (leçons 10–13)
- Module IV: Charles Baudelaire (leçons 14–17)
- Appendice

Evaluation

To **receive credit** [↗](#) for FREN 420, you must achieve a course composite grade of at least a **D (50 percent)** [📄](#). You must achieve a minimum

grade of 50 percent the Final examination. The weighting of the composite grade is as follows:

Activity	Weight
Devoir No 1	10%
Devoir No 2	10%
Devoir No 3	15%
Devoir No 4	15%
Online Final Exam	50%
Total	100%

The **final examination** for this course must be taken online with an AU-approved exam invigilator at an approved invigilation centre. It is your responsibility to ensure your chosen invigilation centre can accommodate online exams. For a list of invigilators who can accommodate online exams, visit the **Exam Invigilation Network** [↗](#).

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [↗](#).

Materials





On ne badine pas avec l'amour by Alfred de Musset.  (Print)

Les Fleurs du Mal by Charles Baudelaire.  (Print)

Other Materials

All other course materials can be accessed online

Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 2, July 30, 2019

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View **previous revision** 
