





French (FREN) 375

Vocabulary Expansion (Revision 2)

Status:

Replaced with new revision, see the [course listing](#)  for the current revision 

Delivery mode:

Individualized study online 

Credits:

6

Areas of study:

Arts or Humanities

Prerequisites:

FREN 362 ou déclaration d'admissibilité par le/la professeur/e du cours. FREN362 or permission to register from the course professor.

Precluded:

None

Challenge:

FREN 375 has a challenge for credit option.

Faculty:

[Faculty of Humanities and Social Sciences](#) 

Overview

Ce cours, misant sur l'apprentissage et l'enrichissement du vocabulaire, porte sur l'aspect lexique plutôt que sur la grammaire française. L'étudiant(e) sera progressivement amené(e) à augmenter ses connaissances du vocabulaire, à maîtriser les expressions courantes et usuelles et à apprendre à les retenir. Le cours incorpore l'expression orale et écrite et offre une composante littéraire afin de garder l'équilibre entre l'écrit et l'oral.

FREN 375 focuses on the lexical rather than the grammatical aspect of the French language. The course is designed to help students retain and increase their vocabulary, and become comfortable with commonly used idiomatic French expressions. To maintain a balance between the spoken and written language, the course contains oral work, written compositions, and a literature component.

Outline

Unité 1: *Vocabulaire progressif 1* Les mesures, les quantités. *Bonne continuation* Unité préliminaire

Unité 2: *Vocabulaire progressif 1* La taille. *Bonne continuation* Vocabulaire 20-21

Unité 3: *Vocabulaire progressif 2* Les formes, les matériaux et les textures. *Bonne continuation* La cathédrale

Unité 4: *Vocabulaire progressif 3* Les objets : lumière et couleurs. *Bonne continuation* Le portrait. **Written exercise 1**

Unité 5: *Vocabulaire progressif 4* Le jardinage et le bricolage. *Bonne continuation* Portrait d'un oiseau. **Oral exercise 1**

Unité 6: *Vocabulaire progressif 5* La cuisine, les recettes. *Bonne continuation* L'impressionnisme. **Essay 1**

Unité 7: *Vocabulaire progressif 6* Les mouvements, les gestes et les postures.

Unité 8: Written exercise 2

Unité 9: *Vocabulaire progressif 7* L'apparence physique. *Bonne continuation* La Belle et la bête.

Unité 10: *Vocabulaire progressif 9* La santé, la consultation médicale. *Bonne continuation* La Belle et la bête, partie II. **Oral exercise 2**

Unité 11: *Vocabulaire progressif 9*. **Written exercise 3**

Unité 12: *Vocabulaire progressif 10* Le caractère et la personnalité. *Bonne continuation* Le paysan et le diable. **Essay 2**

Unité 13: *Vocabulaire progressif 10*. *Bonne continuation* Lune d'argent. **Written exercise 4**

Unité 14: *Bonne continuation* L'enfant terrible. **Oral exercise 3**

Unité 15: *Bonne continuation* Mère Awa, Colloque sentimental

Unité 16: *Bonne continuation* Ma grand-mère toute puissante. **Essay 3**

Unité 17: Mid-term oral examination

Unité 18: Review

Unité 19: Mid-term written examination

Unité 20: *Vocabulaire progressif 11* La vie affective. *Bonne continuation* L'amour au Val-Fourré. **Oral exercise 4**

Unité 21: *Vocabulaire progressif 12* Les réactions émotionnelles. **Written exercise 5**

Unité 22: *Vocabulaire progressif 13* La vie intellectuelle. *Bonne continuation* Jeanne d'Arc. **Oral exercise 5**

Unité 23: *Vocabulaire progressif 14* La volonté et l'action

Unité 24: *Vocabulaire progressif 15* La communication. **Written exercise 6**

Unité 25: *Vocabulaire progressif 18* Le monde de l'entreprise. *Bonne continuation* Le patrimoine.

Unité 26: *Vocabulaire progressif 21* Les médias, la presse. **Written exercise 7**

Unité 27: *Vocabulaire progressif 23* L'environnement. *Bonne continuation* La fuite de la main habile. **Oral exercise 6**

Unité 28: *Vocabulaire progressif 25* L'art, les arts plastiques. *Bonne continuation* Le dénuement des enfants sans papiers. **Essay 4**

Unité 29: *Vocabulaire progressif 26 Les arts du spectacle. Bonne continuation* Quand il gagne moins qu'elle

Unité 30: *Vocabulaire progressif 28 Le livre et la littérature.* **Written exercise 8**

Unité 31: Review. Final oral examination


Unité 32: Final written examination

Evaluation


To **receive credit** [↗](#) for *French 375*, you must achieve a course composite grade of at least **D (50%)** [↗](#) a grade of at least 50% on each of the online examinations and on each of the oral examinations. Students must complete ALL written exercises, ALL oral exercises and ALL essays. The weighting of the course assignments is as follows:


Activity	Weight
8 Written Exercises (2% each)	16%
6 Oral Exercises (1.66% each)	10%
4 Essays (3.5% each)	14%
2 Oral Exams (10% each)	20%
2 Online Exams (20% each)	40%
Total	100%


The **midterm and final examinations** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** [↗](#) section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

Materials

Miquel, Claire. *Vocabulaire progressif du français. Niveau avancé*. Paris : Clé International, 1999.  (PDF)

Miquel, Claire. *Vocabulaire progressif du français. Niveau avancé. Corrigés*. Paris : Clé International, 2004.  (PDF)

Furry, Nina M. and Hannelore Jarausch. *Bonne continuation*. Second edition. Upper Saddle River, NJ : Pearson, 2008.  (PDF)

Other Materials

The course materials also include a study guide. All other materials are available to students online.



Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about [challenge for credit](#)  can be found in the Undergraduate Calendar.

Evaluation

To [receive credit](#)  for the FREN 375 challenge registration, you must achieve a grade of at least **D (50 percent)**  on the online examination and at least 50 percent on the oral examination (telephone or online). You must write a composition (to be submitted as a word document).





Activity	Weight
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Activity	Weight
Oral examination	20%
Composition	20%
Online Exam	60%
Total	100%



Challenge for credit course registration form

Important links

- > [Academic advising](#) 
- > [Program planning](#) 
- > [Request assistance](#) 
- > [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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View [previous revision](#) 