



French (FREN) 374

Littérature québécoise (Revision 5)

Status: Replaced with new revision, see the [course listing](#) for the current revision ❌

Delivery mode: [Individualized study online](#)

Credits: 6

Areas of study: Arts or Humanities

Prerequisites: **FREN 362** et déclaration d'admissibilité par le/la professeur/e du cours. (**FREN 362** and permission to register from the course professor.)
Students who have received credit for FREN 374: Introduction à la littérature canadienne-française may not receive credit for this course.

Precluded: None

Challenge: FREN 374 has a challenge for credit option.

Faculty: [Faculty of Humanities and Social Sciences](#) 

Overview

Ce cours a été conçu afin de permettre à l'étudiant(e) de prendre connaissance de la littérature québécoise de ses débuts vers le milieu du seizième siècle à la première décennie du vingt-et-unième siècle. L'approche adoptée est celle d'une étude d'oeuvres choisies présentées à l'intérieur d'un cadre historique: roman, théâtre, poésie. L'objectif principal du cours est de créer une atmosphère favorable à une découverte littéraire personnelle et stimulante.

FREN 374 is a survey course which offers students an overview of Quebec literature from its beginnings in the sixteenth century to the first decade of the twenty-first century. Selected works from different genres (novel, theatre, poetry) will be studied in their social and historical context. The main objective of the course is to allow students to make their own personal discovery of Quebec literature and develop an appreciation of it.

Outline

Module 1

La Nouvelle-France, 1534 à 1760

Module 2

La naissance de la littérature québécoise, 1760 à 1900

Module 3

La littérature : terroir, exotisme et voyage intérieur, 1900 à 1945

Module 4

La littérature québécoise : entre le repli et la modernité, 1945 à 1960

Module 5

Une littérature rebelle et identitaire, 1960 à 1980



Module 6

Une littérature éclatée, 1980 à 2001

Module 7

Littérature : l'ère de l'abondance, 2001 à 2007

Evaluation

To **receive credit**  for FREN 374, you must complete all the written exercises and essays and achieve a course composite grade of at least **D (50 percent)**  on the mid-term and final examinations. The weighting of the course assignments is as follows:

Activity	Weight
Devoir 1	5%
Devoir 2	5%
Dissertation I	10%
Examen Mi-Semestriel	25%
Devoir 3	5%
Devoir 4	5%
Dissertation II	15%
Examen Final	30%
Total	100%

Materials

Physical course materials

The following course materials are included in a course package that will be shipped to your home prior to your course's start date:

Arcan, Nelly. *Putain*. Paris : Point, 2020.

Chenelière, Evelyne de la. *Bashir Lazhar*. Montréal : Leméac, 2011.

Chen, Ying. *Les lettres chinoises*. Montréal : Leméac, 1998.

Courtemanche, Gil. *Un dimanche à la piscine à Kigali*. Montréal : Boréal, 2002.

Ducharme, Réjean. *L'hiver de force*. Paris : Gallimard, 1973.

Gélinas, Gratien. *Bousille et les justes*. Québec : Biblio Fides, 2018.

Guèvremont, Germaine. *Le Survenant*. Montréal : Fides, 2010.

Hébert, Anne. *Kamouraska*. Paris : Seuil, 2007.

Laferrière, Dany. *Comment faire l'amour avec un nègre sans se fatiguer*. Montréal : Typo, 2010.

Mouawad, Wajdi. *Incendies*. Montréal : Leméac, 2009.

Poulin, Jacques. *Volkswagen Blues*. Montréal : Leméac, 2011.

Proulx, Monique. *Aurores montréalaises*. Montréal : Boréal, 1997.

Roy, Gabrielle. *La détresse et l'enchantement*. Montréal : Boréal, 1996.

Thériault, Yves. *Ashini*. Montréal: Le dernier havre, 2006.

Tremblay, Michel. *Le vrai monde*. Montréal : Leméac, 1989.

Vaillancourt, Claude. *Anthologie de la littérature québécoise*. 2e édition, Montréal : Beauchemin, 2013.

Other Materials

The Course Information manual (Guide de l'étudiant) and the Study Guides (Guides d'étude) are accessed online via the course web site.

Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit** [↗](#) can be found in the Undergraduate Calendar.

Evaluation





To **receive credit** [↗](#) for the FREN 374 challenge registration, you must achieve a grade of at least **D (50 percent)** [📄](#) on the examination and a grade of at least 50 percent on each of two essays (to be submitted as word documents).

Activity	Weight
Essay 1	25%
Essay 2	25%

Activity	Weight
Exam	50%
Total	100%

 [Challenge for credit course registration form](#)

Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services at AU](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery modes may vary from their individualized study counterparts.

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View **previous revision** [↗](#)
