



French (FREN) 305

La littérature jeunesse (Revision 1)

Status:	Replaced with new revision, see the course listing ↗ for the current revision ✕
Delivery mode:	Individualized study online ↗
Credits:	3
Areas of study:	Arts or Humanities
Prerequisites:	FREN 362 or equivalent.
Precluded:	None
Challenge:	FREN 305 has a challenge for credit option.
Faculty:	Faculty of Humanities and Social Sciences ↗

Overview

French 305 will provide an historical overview of the development of children's literature in French and allow students to explore the various genres. The units of the course will focus on specific problems such as the role of the narrator, the relationship between narrator and reader, the relationship between the text and the illustrations, the evolution of the "hero" and how childhood has been perceived over the years. The course aims to develop skills in literary analysis, written and oral expression in French and also to increase awareness of the complexity and diversity of children's literature.

Outline

- Unit 1: La littérature jeunesse : définitions
- Unit 2: L'évolution de la littérature jeunesse. Le conte de fées.
- Unit 3: La diversité des genres : le conte réinventé, le polar.
- Unit 4: La diversification. Le roman socioréaliste.
- Unit 5: L'analyse du récit.
- Unit 6: L'album et la bande dessinée.
- Unit 7: La relation texte/image.
- Unit 8: L'adaptation filmique d'un texte.
- Unit 9: Le héros.
- Unit 10: L'évolution du concept de l'enfance.
- Unit 11: La relation entre le personnage et le lecteur.
- Unit 12: Le roman pour adolescents.

Evaluation

To **receive credit**  for FREN 305, you must complete all written and oral assignments, achieve a minimum grade of 50 percent on the online examination and you must achieve a minimum composite course grade of **D (50 percent)** . The weighting of the course assignments is as follows:

Activity	Weight
5 Written Assignments (5 x 4%)	20%
2 Oral Presentations (2 x 10%)	20%
2 Essays (2 x 10%)	20%
Final Exam	40%
Total	100%

The **final examination** for this course must be taken online with an AU-approved exam invigilator at an approved invigilation centre. It is your responsibility to ensure your chosen invigilation centre can accommodate online exams. For a list of invigilators who can accommodate online exams, visit the **Exam Invigilation Network** [↗](#).

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [↗](#).

Materials

Achdé et Gerra d'après Morris. *Lucky Luke La Belle Province*. Palaiseau, France: Lucky Comics, 2007.  (Print)

Anfousse, Ginette. *Un terrible secret*. Montréal : Les éditions de la courte échelle, 2005.  (Print)

Carrier, Roch. *Le Chandail de hockey*. Montréal: Éditions Livres Toundra, 1997.  (Print)

Chabin Laurent. *La Valise du mort*. Montréal : Éditions Hurtubise HMH Itée, 2001.  (Print)

La comtesse de Ségur. *Les malheurs de Sophie*. Paris : Gallimard jeunesse, 2008.  (Print)

Demers, Dominique. *Du Petit Poucet au Dernier des raisins*.

Boucherville: Éditions Québec/Amérique Jeunesse, 1994.  (PDF)

Dubé, Jasmine. *Grattelle au bois mordant*. Montréal: Les éditions de la courte échelle, 1998.  (PDF)

Hergé. *Tintin en Amérique*. Paris: Casterman, 1999.  (Print)

Leblanc, Louise. *Sophie*. Volume 1. Montréal : Les éditions de la courte échelle, 2009.  (Print)

Perrault, Charles. *Contes de ma mère l'Oye*. Paris: Gallimard, 2003.  (Print)

Plante, Raymond. *Le Dernier des raisins*. Montréal: Éditions Boréal., 1991.  (Print)

Solotareff, Grégoire. *Mon petit lapin est amoureux*. Paris: Éditions L'école des loisirs, 1989.  (PDF)

Websites

Claude Cloutier. **Isabelle au bois dormant**  (YouTube Video )

Les frères Grimm. **Hansel et Gretel** .

Madame Leprince de Beaumont. **La Belle et la Bête** .

Carrier, Roch. **Le Chandail** . Office National du Film

Other Materials

All other course materials will be accessed online.

Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit** [↗](#) can be found in the Undergraduate Calendar.

Evaluation

To **receive credit** [↗](#) for the FREN 305 challenge registration, you must achieve a grade of at least **D (50 percent)** [📄](#) on the online examination. You must achieve a grade of at least 50 percent on the oral presentation (10-minute presentation on-line).

Activity	Weight
Oral presentation	25%
Exam	75%
Total	100%



Challenge for credit course registration form

Important links

- › **Academic advising** [↗](#)
- › **Program planning** [↗](#)
- › **Request assistance** [↗](#)
- › **Support services** [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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