



French (FREN) 301

Composition française (Revision 2)

Status: Replaced with new revision, see the **course listing** [↗](#) for the current revision **✕**

Delivery mode: Individualized study online [↗](#)

Credits: 3

Areas of study: Arts or Humanities

Prerequisites: FREN 362

Precluded: FREN 401 (FREN 301 may not be taken for credit if credit has already been obtained for FREN 401.)

Challenge: FREN 301 has a challenge for credit option.

Faculty: Faculty of Humanities and Social Sciences [↗](#)

Ce cours poursuit l'apprentissage de systèmes syntactiques et l'enrichissement du lexique. Il a pour but le perfectionnement de l'art de la composition.

Outline

- Unité 1: Le présent et le passé composé
- Unité 2: L'imparfait et le passé composé
- Unité 3: Le passé composé, le passé simple, l'imparfait et le plus-que-parfait
- Unité 4: Composition française: Description d'une maison
- Unité 5: Les adjectifs
- Unité 6: Composition française: Description d'un monument
- Unité 7: Les prépositions
- Unité 8: Composition française: La nature
- Unité 9: Composition française: Le portrait
- Unité 10: Le subjonctif
- Unité 11: Composition française: La narration
- Unité 12: La mise in relief
- Unité 13: Composition française: Le dialogue littéraire
- Unité 14: Les pronoms relatifs
- Unité 15: Composition française: La correspondance
- Unité 16: Composition française: La dissertation morale
- Unité 17: Composition française: La dissertation littéraire
- Appendice 1: Le système verbal: Aspect, point de vue et localisation
- Appendice 2: Le système verbal: Les temps du présent et du passé
- Appendice 3: Les articles

- Appendice 4: Les adjectifs et les compléments déterminatifs
- Appendice 5: Les prépositions
- Appendice 6: Le subjonctif
- Appendice 7: Le mode infinitif
- Appendice 8: Le mode participe et la voix passive
- Appendice 9: Les pronoms interrogatifs, relatifs et démonstratifs
- Appendice 10: La mise en relief

Evaluation


To **receive credit** [↗](#) for FREN 301, you must achieve a course composite grade of at least **D (50 percent)** [📄](#) and a grade of at least 50 percent on the final examination. The weighting of the course assignments is as follows:


Activity	Weight
7 Tutor-marked Exercises	25%
3 Essays	25%
1 Final Written Exam	50%
Total	100%

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** [↗](#) section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

Materials

This course either does not have a course package or the textbooks are open-source material and available to students at no cost. This course has a **Course Administration and Technology Fee** , but students are not charged the Course Materials Fee.

Limouzy, Pierre and Jacques Bourgeacq. 1990. *Manuel de composition française*, 2nd ed. New York: McGraw-Hill. (Available online) 
(Print)

Other Materials

The course materials also include a student manual, a written exercise manual, and an answer key (Available online).



Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit**  can be found in the Undergraduate Calendar.

Evaluation





To **receive credit**  for the FREN 301 challenge registration, you must write an online Final Examination and achieve a grade of at least **D (50 percent)**  on the examination. There will also be TWO assignments (Compositions). You must achieve a grade of at least 50 percent on each written assignment as well to pass the challenge examination.

Activity	Weight
Essay 1	15%
Essay 2	15%
Online Exam	70%
Total	100%



[Challenge for credit course registration form](#)

Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 2, November 17, 2015

Updated August 10, 2023

View [previous revision](#) 