

French (FREN) 100

French for Beginners I (Revision 7)

Status:	Replaced with new revision, see the course listing for the current revision
Delivery mode:	Individualized study online with eText , and Video component (Overseas students, please contact the University Library before registering in a course that has an audio/visual component)
Credits:	3
Areas of study:	Arts or Humanities
Prerequisites:	This course is demanding for those with no knowledge of French. A good knowledge of English grammar is essential. Students are advised not to take FREN 100 and FREN 101 simultaneously.
Precluded:	FREN 103 (FREN 100 may not be taken for credit if credit has already been obtained for FREN 103.)
Challenge:	FREN 100 is not available for challenge.

Overview

French for Beginners I is designed for students who wish to begin learning French. This course will familiarize students with the foundations of the French language and will help them to develop the four basic language skills of reading, writing, listening comprehension, and speaking. By the end of the course, students will be able to ask and answer a variety of questions. Students will also learn how to compose simple sentences that are grammatically correct and to express themselves in simple French.

Outline

FREN 100 follows the first 9 chapters of *En bons termes*, and the first half of *French in Action*. These two texts are the basic vocabulary building components of FREN 100

Learning outcomes

When you have completed French 100, you will be able to achieve the following in French:

- 1. Write simple sentences that are grammatically and structurally correct.
- **2.** Express yourself orally and in writing in simple French on the following topics:
 - Introduce yourself, speak about your health, and inquire about the health of others.
 - Participate in simple conversations about your family and friends.
 - Speak and write about other nationalities.
 - Describe yourself and others.

- Name your preferences.
- Speak and write about your vacations, the weather, and the seasons.
- Ask simple questions and respond to straightforward requests.
- Ask for and give opinions.
- Describe an event or a situation.
- Discuss aspects of French culture.
- Speak and write about games and sports.
- Speak and write about your studies and university life in general.

Evaluation

Activity	Weight
4 Written Assignments (6% each)	24%
1 Written Assignments (Composition)	6%
4 Oral Assignments (3% each)	12%
Final Oral Examination	8%
Final Written Examination	50%
Total	100%

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can

accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** \square .

Materials

Parmentier, Michel A., and Diane Potvin. En bons termes. 10th ed. Toronto:

Pearson, 2017. (eText)

Capretz, Pierre J., with Barry Lydgate, Béatrice Abetti, and Marie-Odile Germain. French in Action: A Beginning Course in Language and Culture: The Capretz Method Part 1. 3rd ed. New Haven and London: Yale University Press, 2012.

eText

Registration in this course includes an electronic textbook. For more information on **electronic textbooks ?**, please refer to our **eText Initiative site ?**.

Other Materials

All other course materials are offered online.

Special Course Feature

Each lesson in the *French in Action* textbook has a corresponding video component that students are required to watch. Students can watch these videos online or borrow them from **Athabasca University Library**

Important links

- > Academic advising 🗹
- > Program planning 🖸
- > Request assistance 🗹

> Support services ✓

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 7, June 6, 2019

Updated November 10, 2023

View **previous revision ☑**