



English (ENGL) 458

The Latin American Novel (Revision 1)

Status: Replaced with new revision, see the **course listing** [↗](#) for the current revision **✕**

Delivery mode: Individualized study online [↗](#)

Credits: 3

Areas of study: Arts or Humanities

Prerequisites: **ENGL 211**, **ENGL 212** or equivalent first year courses. It is recommended, but not mandatory, that students also take either **ENGL 345** or **ENGL 361**, or another intermediate literature course.

Precluded: None

Challenge: ENGL 458 has a challenge for credit option.

Faculty: Faculty of Humanities and Social Sciences [↗](#)

Overview

English 458 is a concentrated study of the Latin American novel, focusing on fiction and memoir written in the context of history, politics, culture, identity, and genre. The course focuses on the following topics:

- the nature of Latin American literature
- the questions of politics and history
- major themes or literary styles

Outline

- Unit 1: Gabriel García Márquez, *One Hundred Years of Solitude*
- Unit 2: Miguel Angel Asturias, *The President*
- Unit 3: Clarice Lispector, *The Hour of the Star*
- Unit 4: César Aira, *How I Became a Nun*
- Unit 5: Mayra Montero, *Captain of the Sleepers*
- Unit 6: Ernesto Guevara, *The Motorcycle Diaries*

Evaluation

To **receive credit** [↗](#) for ENGL 458, you must achieve a composite course grade of at least **D (50 percent)** [📄](#). *The Latin American Novel* you must complete two essay assignments, one research paper, and a final exam; you must receive a grade of at least 50 per cent on each of these requirements. The following chart indicates the assignment activity and the percentage given to each course requirement in arriving at a final composite mark for the course


Activity	Weight
Essay 1	20%


Activity	Weight
Research Paper	30%
Final Exam	30%
Total	100%

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** [↗](#) section of the Calendar.


To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [↗](#).


Materials

García Márquez, Gabriel, and Gregory Rabassa. *One Hundred Years of Solitude*. New York: Harper Perennial Modern Classics, 2006.  (Print)

Asturías, Miguel Angel. *Mr President*. Prospect Heights IL: Waveland. 2022.  (Print)

Lispector, Clarice. *The Hour of the Star*. New York: New Directions. 1992.  (Print)

Aira, César. *How I Became a Nun*. New York: New Directions. 2007.  (Print)

Montero, Mayra. *The Captain of the Sleepers*. New York: Picador. 2007.  (Print)

Guevara, Ernesto. *The Motorcycle Diaries: Notes on a Latin American Journey*. Melbourne: Ocean Press. 2003.  (Print)

Other Materials

All other materials can be found in or through the online course.



Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit**  can be found in the Undergraduate Calendar.

Evaluation

To **receive credit**  for the ENGL 458 challenge registration, you must achieve a grade of at least 50 per cent on the examination, and a grade of at least **D (50 percent)**  overall.

Activity	Weight
Essay	50%
Exam	50%
Total	100%



[Challenge for credit course registration form](#)

Important links

- › **Academic advising** [↗](#)
- › **Program planning** [↗](#)
- › **Request assistance** [↗](#)
- › **Support services** [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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