



English (ENGL) 393

The Early Twentieth-Century English Novel (Revision 2)

Status: Replaced with new revision, see the **course listing** [↗](#) for the current revision **✖**

Delivery mode: Individualized study online [↗](#)

Credits: 3

Areas of study: Arts or Humanities

Prerequisites: ENGL 211 and ENGL 212, or equivalent first year English course(s).

Precluded: ENGL 397

Challenge: ENGL 393 has a challenge for credit option.

Faculty: Faculty of Humanities and Social Sciences [↗](#)

Overview

English 393: The Early Twentieth-Century English Novel focuses on the first four decades of the twentieth-century British novel, its history and development, its rich variety of forms and techniques, and the ideas and events that influenced it. The required reading does not aim to be exhaustive, but acquaints students with some of the more important novelists of the period. Each novel in the course is read as an individual artistic work with its own formal integrity, as part of the evolution of the literary genre of the novel, and as part of a larger social and intellectual milieu.


Note: Since this is a senior course, we expect students to have good reading and writing skills, as well as the basic critical tools and knowledge of literary forms and techniques that are acquired in an introductory university English literature course such as Athabasca University's English 211 and 212. Students who do not have the recommended credits in an introductory English literature course may experience significant difficulty with the assignments and examination.

Outline


- Unit 1: Introduction to Modernism and Narratology
- Unit 2: Graham Greene's *Brighton Rock*
- Unit 3: Virginia Woolf's *Mrs Dalloway*
- Unit 4: James Joyce's *A Portrait of the Artist as a Young Man*
- Unit 5: Joseph Conrad's *The Secret Agent*
- Unit 6: D. H. Lawrence's *The Man Who Died*
- Unit 7: Introduction to Empire
- Unit 8: E. M. Forster's *A Passage to India*
- Unit 9: George Orwell's *Burmese Days*

Evaluation

To **receive credit** [↗](#) for ENGL 393, you must submit a historical context review, two essays, and write a supervised final examination. You must

receive an overall course grade of **D (50 percent)**  or more, including a passing grade of at least 50 percent on the final exam. The weighting of the course assignments is as follows:

Activity	Weight
Historical Context Review	10%
Essay One	25%
Essay Two	25%
Final Exam	40%
Total	100%

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades**  section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** .

Materials

Conrad, Joseph. *The Secret Agent*  (Print)

Forster, E. M. *A Passage to India*  (Print)

Greene, Graham. *Brighton Rock*  (Print)

Joyce, James. *A Portrait of the Artist as a Young Man*  (Print)

Lawrence, D. H. *The Man Who Died*  (Print)

Orwell, George. *Burmese Days*  (Print)

Woolf, Virginia. *Mrs Dalloway*  (Print)

Other materials

All other course materials are available online, including an extensive study guide.


Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit**  can be found in the Undergraduate Calendar.




Evaluation

To receive credit for the ENGL 393 challenge registration, you must achieve a grade of at least **D (50 percent)**  on the examination.



[Challenge for credit course registration form](#)

Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 

› **Support services** [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 2, June 9, 2021

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View **previous revision** [↗](#)
