



# English (ENGL) 384

## Writing Creative Non-fiction (Revision 2)

<b>Status:</b>	Replaced with new revision, see the <b>course listing</b> <a href="#">↗</a> for the current revision <b>✕</b>
----------------	---

<b>Delivery mode:</b>	Individualized study online <a href="#">↗</a> with eText <a href="#">↗</a>
-----------------------	--

<b>Credits:</b>	3
-----------------	---

<b>Areas of study:</b>	Arts or Humanities
------------------------	--------------------


<b>Prerequisites:</b>	<b>ENGL 211</b> and <b>ENGL 212</b> or equivalent, and professor approval is required.
-----------------------	--

<b>Precluded:</b>	None
-------------------	------

<b>Challenge:</b>	ENGL 384 is not available for challenge.
-------------------	--

<b>Faculty:</b>	Faculty of Humanities and Social Sciences <a href="#">↗</a>
-----------------	---

**Notes:**

Before contacting the professor with your request, please read Readiness for English 384. This document also provides further information about the course. **Readiness for English 384** 

## Overview

*English 384: Writing Creative Non-fiction* is a senior-level course that offers students the opportunity to write creative non-fiction and receive feedback on their writing. Creative non-fiction, also called literary non-fiction or literary journalism, is a genre that applies to non-fiction the principles of storytelling usually associated with fiction. Students will learn these principles of storytelling as they produce their own work.

*English 384* is part of the English program at Athabasca University and can be taken for credit towards our degree in English, and other degree programs. Students can contact staff in the Centre for Humanities for more information about our degree

## Outline

- Unit 1: Introduction to the Genre of Creative Non-fiction
- Unit 2: Biography and Autobiography
- Unit 3: Writing about Place
- Unit 4: Writing about History and Culture

## Evaluation

To **receive credit** [↗](#) for ENGL 384, you must achieve a minimum grade of 50 percent on each assignment and a composite grade of at least **D (50 percent)** [📄](#). The weighting of the assignments is as follows:

Activity	Weight
Assignment 1	10%
Assignment 2	20%
Assignment 3	15%
Assignment 4	20%
Assignment 5	25%
Assignment 6	10%
<b>Total</b>	<b>100%</b>

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [↗](#).

## Materials

Miller, Brenda, and Suzanne Paola. *Tell It Slant: Writing and Shaping Creative Nonfiction*. New York: McGraw–Hill, 2019. [📄](#) (eText)

Armstrong, Luanne, and Zoë Landale. *Slice Me Some Truth: An Anthology of Canadian Creative Nonfiction*. Toronto: Wolsak & Wynn, 2011. [📖](#) (Print)

## eText

Registration in this course includes an electronic textbook. For more information on **electronic textbooks** [↗](#), please refer to our **eText**

**Initiative site** [↗](#).

## Other Materials

The course materials also include Readings, a Student Manual, and a Study Guide by writer and writing instructor Vivian Zenari.

## Important links

- › **Academic advising** [↗](#)
- › **Program planning** [↗](#)
- › **Request assistance** [↗](#)
- › **Support services** [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 2, October 7, 2015*

*Updated August 31, 2023*

View **previous revision** [↗](#)

---