



English (ENGL) 381

Creative Writing in Prose (Revision 4)

Register by August 10 to start by September 1

Delivery Mode:	Individualized Study Online ↗
Credits:	3
Areas of Study:	Arts, or Humanities (Non-Business)
Prerequisites:	ENGL 211 and ENGL 212 , a final grade of "B" in ENGL 353 , and permission of the professor.
Precluded:	None
Challenge:	ENGL 381 is not available for Challenge.
Faculty:	Faculty of Humanities & Social Sciences ↗
Status:	Open

Overview

The focus of *English 381: Creative Writing in Prose* is your work and its development. Progress depends on engagement, patience, and perseverance, as well as a desire to do things well. *You* bring the desire, talent, and creativity. This course does its best to encourage those values, but its main role is to expand your sense of technical understanding as you shape the material that arises for you within the various assignment prompts and parameters.

To get the most from this course, you need to believe that your writing can be improved by study, dedication, and feedback. It is equally important to remember that writing should be fun and inspiring. Compelling fiction results from both *work and* inspiration; you cannot have one without the other.


Students are expected to have a sound background in literature and proven essay-writing ability. Before contacting the professor with your request for approval to register, please read *Readiness for ENGL 381*. This document also provides further information about the course.

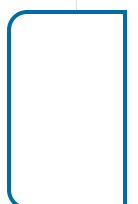
Readiness for ENGL 381 

Outline

- Unit 1: Scene and Narrative Summary
- Unit 2: The Very Short Story
- Unit 3: Added Complexity
- Unit 4: One More Revision

Evaluation


To **receive credit**  for ENGL 381, You may fail only one of the creative writing assignments (1, 4, 6, 8, and 9) and still receive a pass for the course.



A fail is any mark below 50 percent.

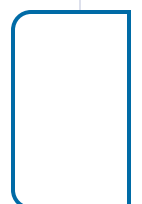
You may fail only one response to a peer draft (assignments 2 and 7) and only one craft study (numbers 3 and 5) and still receive a pass for the course. A fail is any mark below 50 percent.

Activity	Weight
Assignment 1	Pass/Fail
Assignment 2	5%
Assignment 3	5%
Assignment 4	10%
Assignment 5	5%
Assignment 6	20%
Assignment 7	5%
Assignment 8	25%
Assignment 9	25%
Total	100%


To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

Materials


Mills, Mark. *Crafting the Very Short Story: An Anthology of 100 Masterpieces*.



Upper Saddle River: Pearson, 2003.  (Print)

Neuleib, Janice, Kathleen Shine Cain, and Stephen Ruffus, eds. *Engl 381 Creative Writing: Stories, Craft, and Study*. Boston: Pearson Learning Solutions, 2016.  (Print)





Richards, David Adams. *Nights Below Station Street*. Toronto: Newmac Amusement Inc., 1988.  (Print)

Simpson, Leanne. *Islands of Decolonial Love*. Winnipeg: ARP Books, 2013.  (Print)

Other Materials

The course materials also include a reading file, a student manual, and a study guide.

Important Links

- › [Academic Advising](#) 
- › [Program Planning](#) 
- › [Request Assistance](#) 
- › [Student Services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized-study counterparts.

Opened in Revision 4, June 9, 2016

Updated July 20, 2021, by Student & Academic Services

View [previous revision](#)

