



English (ENGL) 351

Comparative Canadian Literature I (Revision 3)

Status: Replaced with new revision, see the **course listing** [↗](#) for the current revision **✕**

Delivery mode: Individualized study online [↗](#)

Credits: 3

Areas of study: Arts or Humanities

Prerequisites: **ENGL 211** and **ENGL 212** or equivalent first year English course(s) and course professor approval.

Precluded: None

Challenge: ENGL 351 has a challenge for credit option.

Faculty: Faculty of Humanities and Social Sciences [↗](#)

ENGL 351 is an introduction to the study of ethnic minority writing in Canada in the context of the country's two majority traditions—the English and the French.

Among the topics examined are the national literatures, the voices of women, national myths and stereotypes, regionalism, and immigration.

Evaluation

To **receive credit** [↗](#) for ENGL 351, you must achieve a composite course grade of at least **D (50 percent)** [📄](#), you must complete an essay assignment and a research paper, and must receive a grade of at least D (50 percent) on each assignment and on the final exam. The following chart provides a suggested schedule for completing the essay, the research paper, and the exam. It also indicates the percentage weighting given to each course requirement in arriving at a final composite mark for the course.


| Activity | Weight |
|----------------|-------------|
| Essay | 30% |
| Research Paper | 50% |
| Final Exam | 20% |
| Total | 100% |

The **final examination** for this course must be taken online with an AU-approved exam invigilator at an approved invigilation centre. It is your responsibility to ensure your chosen invigilation centre can accommodate online exams. For a list of invigilators who can accommodate online exams, visit the **Exam Invigilation Network** [↗](#).

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [↗](#).


Materials


Bugnet, Georges. *The Forest*. Montreal: Harvest House, 1976.  (Print)


Clarke, Austin. *More*. Toronto: Thomas Allen, 2008.  (Print)

Conan, Laure. *Angéline de Montbrun*. Toronto: University of Toronto Press, 1974.  (Print)

Gibb, Camilla. *Sweetness in the Belly*. Toronto: Anchor Canada, 2005.  (Print)

Goto, Hiromi. *Chorus of Mushrooms*. Edmonton: NeWest Press, 2014.  (Print)

Marlyn, John. *Under the Ribs of Death*. Toronto: McClelland and Stewart, 1990.  (Print)

Ostenso, Martha. *Wild Geese*. Toronto: McClelland and Stewart, 2008.  (Print)

Pivato, Joseph, ed. *Contrasts: Comparative Essays on Italian-Canadian Writing*. 2nd ed. Montreal: Guernica, 1991.  (Print)

Pivato, Joseph, ed. *The Anthology of Italian-Canadian Writing*. Toronto: Guernica, 1998.  (Print)

Vassanji, M.G. *No New Land*. McClelland and Stewart, 1991.  (Print)

Other Materials

The course materials also include an online study guide, student manual, and reading file.

Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit** [↗](#) can be found in the Undergraduate Calendar.

Evaluation

To **receive credit** [↗](#) for the ENGL 351 challenge registration, you must achieve a grade of at least **D (50 percent)** [📄](#) on each challenge component.

| Activity | Weight |
|--------------|-------------|
| Essay | 50% |
| Exam | 50% |
| Total | 100% |



Challenge for credit course registration form

Important links

- › **Academic advising** [↗](#)
- › **Program planning** [↗](#)
- › **Request assistance** [↗](#)
- › **Support services** [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 3, June 2, 2016

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View **previous revision** [↗](#)
