







English (ENGL) 341

World Literature (Revision 3)

Status:	Replaced with new revision, see the course listing  for the current revision 
Delivery mode:	Individualized study online  . Delivered via Brightspace.
Credits:	6
Areas of study:	Arts or Humanities
Prerequisites:	ENGL 211 and ENGL 212 or equivalent first year English course(s).
Precluded:	ENGL 335 , ENGL 336 , and LTST 551
Challenge:	ENGL 341 is not available for challenge.
Faculty:	Faculty of Humanities and Social Sciences 

Overview

English 341 is a six-credit senior-level course that introduces students to literature from around the world. Students will read literary works from the ancient world to today in a variety of forms, including epic poetry, Athenian drama, religious song, modern verse, haiku, modernist prose, short fiction, autobiography, political treatise, letter, report, and travelogue. Canonical and lesser-known authors—from Homer to Jamaica Kincaid, Confucius to Hanan Al-Shaykh—reflect the scope and complexity of this contested field of literary studies. By facilitating the comparative analysis of form and content, the course explores the history of communication in global contexts and speaks to the relevance of world literature in the twenty-first century.

Outline

Part 1

- Unit 1: Ancient Mediterranean and Near Eastern Literature—*The Epic of Gilgamesh*
- Unit 2: Ancient Mediterranean and Near Eastern Literature—Homer
- Unit 3: Ancient Mediterranean and Near Eastern Literature—Ancient Athenian Drama
- Unit 4: Ancient Mediterranean and Near Eastern Literature—Virgil
- Unit 5: Ancient India
- Unit 6: Early Chinese Literature and Thought
- Unit 7: Circling the Mediterranean—Europe and the Islamic World
- Unit 8: Medieval China
- Unit 9: Japan's Classical Age
- Unit 10: Islam and Pre-Islamic Culture in North Africa
- Unit 11: Europe and the New World—Niccolò Machiavelli and Michel de Montaigne
- Unit 12: Europe and the New World—Marguerite de Navarre and the Popol Vuh

Part 2

- Unit 13: Literatures of Early Modern East Asia
- Unit 14: The Enlightenment in Europe and the Americas
- Unit 15: An Age of Revolutions—Frederick Douglass
- Unit 16: An Age of Revolutions—Charles Baudelaire and Emily Dickinson
- Unit 17: At the Crossroads of Empire—Nguyễn Du
- Unit 18: At the Crossroads of Empire—Ghalib and Rabindranath Tagore
- Unit 19: Realism across the Globe
- Unit 20: Modernity and Modernism, 1900–1945—Franz Kafka
- Unit 21: Modernity and Modernism, 1900–1945—T. S. Eliot and Pablo Neruda
- Unit 22: Postwar and Post-Colonial Literature, 1945–1968—Albert Camus
- Unit 23: Postwar and Post-Colonial Literature, 1945–1968—Chinua Achebe and Naguib Mahfouz
- Unit 24: Contemporary World Literature

Learning outcomes

After completing this course, you will be able to:

- evaluate historical developments and prominent topics in world literature
- apply close reading and research skills to consider assigned texts and course topics
- assess how thematic resources in course texts communicate cultural practices
- analyze how literary concepts operate within specific texts
- reflect on the relationship between world literature and modern life
- create thoughtful, articulate, original critical analyses of one (or more) assigned texts

Evaluation

To **receive credit** [↗](#) for English 341 you must achieve a minimum grade of D (50 percent) on the two exams and achieve a composite course grade of at least **D (50 percent)** [📄](#). All assignments are required in order to pass the course. The weighting of the course assignments is as follows:

Activity	Weight
Assignment 1: Study Questions	10%
Assignment 2: Literary Analysis	15%
Midterm Exam	20%
Assignment 3: Making Connections	10%
Assignment 4: Comparative Research	25%
Final Exam	20%
Total	100%

The **midterm and final examinations** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** [↗](#) section of the Calendar.

Materials





Physical course materials

The following course materials are included in a course package that will be shipped to your home prior to your course's start date:

Puchner, Martin, general editor. *The Norton Anthology: World Literature: Shorter Fourth Edition: Volume 1*. W. W. Norton & Company, 2019.

Puchner, Martin, general editor. *The Norton Anthology: World Literature: Shorter Fourth Edition: Volume 2*. W. W. Norton & Company, 2019.

Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services at AU](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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View [previous revision](#) 
