



# English (ENGL) 307

**Women in Literature** (Revision 5)

**Delivery mode:** [Individualized study online](#)

**Credits:** 3

**Areas of study:** Arts or Humanities

**Prerequisites:** [ENGL 211](#) and [ENGL 212](#) or equivalent first-year English course(s).

**Precluded:** None

**Challenge:** ENGL 307 has a challenge for credit option.

**Faculty:** [Faculty of Humanities and Social Sciences](#)

**Status:** Replaced with new revision, see the [course listing](#) for the current revision

**Coordinator:** [Dr. Manijeh Mannani](#)

## Overview

English 307 critically examines the tradition in women's writing, deconstructs the pervasive images of women in literature, and analyzes the way in which women use language to define their experiences. A variety of works by Canadian, British, and American women will be studied, including three novels (*Jane Eyre*, *Wide Sargasso Sea*, and *Ravensong*); a play by Caryl Churchill; poetry by Adrienne Rich, Emily Dickinson, Sylvia Plath, and Bronwen Wallace; and essays by Adrienne Rich and Virginia Woolf.

## Outline


- Unit 1: Reviewing Tradition
- Unit 2: Reimagining Women
- Unit 3: Recasting Roles
- Unit 4: Rewriting Language
- Unit 5: Reliving Experience
- Unit 6: Redefining the Margins

## Evaluation

To **receive credit** [↗](#) for ENGL 307, you must achieve a minimum grade of D (50 percent) on the final exam and achieve a composite course grade of at least **D (50 percent)** [📄](#). All assignments are required in order to pass the course. The weighting of the course assignments is as follows:


Activity	Weight
Essay 1	10%


Activity	Weight
Essay 2	25%
Essay 3	25%
Final Exam	40%
<b>Total</b>	<b>100%</b>

The **final examination** for this course must be taken online with an AU-approved exam invigilator at an approved invigilation centre. It is your responsibility to ensure your chosen invigilation centre can accommodate online exams. For a list of invigilators who can accommodate online exams, visit the [Exam Invigilation Network](#) .


To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .


## Materials

Gilbert, Sandra M., and Susan Gubar, eds. *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed. New York: Norton, 2007.  (Print)

Maracle, Lee. *Ravensong—A Novel*. 2nd ed. Toronto: Canadian Scholars' Press, 2017.  (Print)

Rhys, Jean. *Wide Sargasso Sea*. London: Penguin, 2000.  (Print)

Rich, Adrienne. *On Lies, Secrets, and Silence: Selected Prose 1966–1978*. New York: Norton, 1980.  (Print)

Woolf, Virginia. *A Room of One's Own & Three Guineas*. London: Penguin, 2019.  (Print)

## Other Materials

All other materials can be found online.

## Challenge for credit

### Overview

The Challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about [Challenge for credit](#) can be found in the Undergraduate Calendar.

### Evaluation

To [receive credit](#) for the ENGL 307 challenge registration, you must achieve a grade of at least 50 percent on the examination, and a grade of at least **D (50 percent)** overall.




Activity	Weight
Critical Essay	50%
Exam	50%
<b>Total</b>	<b>100%</b>



[Challenge for credit course registration form](#)

## Important links

› [Academic advising](#)

- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 5, February 9, 2021*

*Updated October 31, 2022, by Student & Academic Services*

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