







English (ENGL) 305

Literature for Children (Revision 7)

Status:	Replaced with new revision, see the course listing  for the current revision 
Delivery mode:	Individualized study online  . Delivered via Brightspace.
Credits:	6
Areas of study:	Arts or Humanities
Prerequisites:	ENGL 211 and ENGL 212 or equivalent first year English course(s).
Precluded:	None
Challenge:	ENGL 305 has a challenge for credit option.
Faculty:	Faculty of Humanities and Social Sciences 

Overview

This course introduces the student to children's literature, its history and development, and its rich variety of forms and techniques. The required reading is not exhaustive but acquaints the student with some of the more important and representative forms, authors, and works of children's literature.

Note: Since this is a senior course, we expect students to have good reading and writing skills as well as the basic critical tools and knowledge of literary forms and techniques that are acquired in an introductory university English literature course like Athabasca University's [English 211](#) and [212](#). Students who do not have the recommended credits in an introductory English literature course may experience significant difficulty with the essay assignments and examinations.

Outline

- Lesson 1: Historical Background
- Lesson 2: The Folktale
- Lesson 3: From Folktale to Literary Tale
- Lesson 4: The Evolution of Fantasy
- Lesson 5: High Fantasy
- Lesson 6: Alternatives to High Fantasy
- Lesson 7: The Realistic Novel
- Lesson 8: Period and Historical Fiction
- Lesson 9: The Cultural Context
- Lesson 10: Nonfiction
- Lesson 11: Nursery Rhyme, Poetry and Nonsense Verse
- Lesson 12: The Picture Book and Illustration
- Lesson 13: Who Classifies the Classics?
- Lesson 14: Looking Back and Looking Ahead

Evaluation

To obtain credit for English 305, you must submit three essays of varying lengths and write two examinations, each of three hours duration. To **receive credit** [↗](#) for the course, you must obtain a minimum grade of **D (50 percent)** [↗](#) on each exam and a course composite (or final) grade of at least D (50 percent)

The weighting of the course assignments is as follows

Activity	Weight
Essay 1	10%
Essay 2	15%
Essay 3	25%
Midterm Online Exam	25%
Final Online Exam	25%
Total	100%

The **midterm and final examinations** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** [↗](#) section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [↗](#).

Materials

Digital course materials

Links to the following course materials will be made available in the course:

Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2013.

Bourgeois, Paulette. *Franklin in the Dark*

MacDonald, George. *The Princess and the Goblin*

Opie, Iona, and Peter Opie, eds. *The Puffin Book of Nursery Rhymes*

Physical course materials

The following course materials are included in a course package that will be shipped to your home prior to your course's start date:

Babbitt, Natalie. *Tuck Everlasting*

David, Alfred, and Mary Elizabeth Meek, eds. *The Twelve Dancing Princesses and Other Fairy Tales*

George, Jean Craighead. *Julie of the Wolves*

Hautzig, Esther. *The Endless Steppe*

Jacobs, Joseph, ed. *English Fairy Tales*

Kipling, Rudyard. *Just So Stories*

Kogawa, Joy. *Naomi's Road*

Lee, Dennis. *Alligator Pie*

Le Guin, Ursula. *The Tombs of Atuan*

Lewis, C. S. *The Lion, the Witch and the Wardrobe*

Milne, A. A. *Winnie-the-Pooh*

Montgomery, L. M. *Anne of Green Gables*

Munsch, Robert N. *The Paper Bag Princess*

Paterson, Katherine. *The Great Gilly Hopkins*

Paulsen, Gary. *Hatchet*

Potter, Beatrix. *The Tale of Peter Rabbit*

Rowling, J. K. *Harry Potter and the Philosopher's Stone*

Russell, David L. *Literature for Children*

Richler, Mordecai. *Jacob Two-Two Meets the Hooded Fang*

Sendak, Maurice. *Where the Wild Things Are*

Sutcliff, Rosemary. *The Eagle of the Ninth*

Tolkien, J. R. R. *The Hobbit*

White, E. B. *Charlotte's Web*

Other Material

The course materials include a Course Information, a Study Guide, and online readings.

Challenge for credit

Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit** [↗](#) can be found in the Undergraduate Calendar.

Evaluation

To **receive credit** [↗](#) for the ENGL 305 challenge registration, you must achieve a grade of at least **D (50 percent)** [↗](#) on each part of the examination.

Activity	Weight
Take Home Essay	50%
Written Exam	50%

Activity	Weight
Total	100%



Challenge for credit course registration form

Important links

- › [Academic advising](#)
- › [Program planning](#)
- › [Request assistance](#)
- › [Support services at AU](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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View **previous revision**