



# English (ENGL) 302

## Introduction to Canadian Literature

**Delivery mode:** [Individualized study online](#)

**Credits:** 6

**Areas of study:** Arts or Humanities

**Prerequisites:** [ENGL 211](#) and [ENGL 212](#) or equivalent first year English course(s).

**Precluded:** None

**Challenge:** ENGL 302 has a challenge for credit option.

**Faculty:** [Faculty of Humanities and Social Sciences](#)

**Status:** Replaced with new revision, see the [course listing](#) for the current revision

Overview

English 302 is a six-credit senior level course that presents an overview of Canadian literature from its beginnings to the present. Students will study novels, poetry, humorous stories, drama, exploration narratives, creative non-fiction stories, and other works from authors such as Pauline Johnson, Emily Carr, Gabrielle Roy, M.G. Vassanji, Michael Ondaatje, Marilyn Dumont, Shyam Selvadurai, Madeleine Thien, Don McKay, and others.

Just as the nation itself is a diverse and contested place, so too is Canadian literature a collection of many forms of representation with diverse and sometimes conflicting priorities. To develop an understanding of this complexity, students will read about the injustice of the railroad, contemplate the collapse of civilization, and watch Lorna Crozier perform an erotic poem.

## Outline

- Unit 1: Making Canada
- Unit 2: Modern Canada
- Unit 3: Many Canadas
- Unit 4: When Is Now?

## Learning outcomes

*There is a crack, a crack in everything.  
That's how the light gets in.  
—Leonard Cohen*

After completing this course, students should be able to:

- Evaluate the concerns at stake in conceiving the field of Canadian literature itself as well as its trajectories over time
- Apply the skills of close reading in relation to the assigned texts while also assessing the existing secondary criticism on particular works

- Assess the ways in which particular texts approach cultural assumptions and concepts such as those associated with national identity, voice, power, perspective, representation, ideology, race, gender, Indigeneity, colonization, multiculturalism, the environment, and other concerns
- Analyze the ways in which relevant literary concepts such as theme, metaphor, irony, point of view, form, genre, and others operate within specific texts
- Create thoughtful, articulate, original critical analyses of the assigned texts, surprising your instructor with new insights

## Evaluation

To **receive credit**  for ENGL 302, you must submit all four assignments, obtain a minimum grade of **50%**  on the exam, and obtain a final course grade of at least 50%. The weighting of the course assignments is as follows:

Activity	Weight
Assignment 1	10%
Assignment 2	15%
Assignment 3	15%
Assignment 4	20%
Final Exam	40%
<b>Total</b>	<b>100%</b>

The **final examination** for this course must be taken online with an AU-approved exam invigilator at an approved invigilation centre. It is your

responsibility to ensure your chosen invigilation centre can accommodate online exams. For a list of invigilators who can accommodate online exams, visit the [Exam Invigilation Network](#) .

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

## Materials

Hamilton, Sharon. *Essential Literary Terms*. 2nd ed., W.W. Norton & Company, 2017.  (Print)

Bennett, Donna, and Russell Brown, editors. *An Anthology of Canadian Literature in English*. 4th ed., Oxford UP, 2019.  (Print)

Carr, Emily. *Klee Wyck*. Douglas & McIntyre, 2003.  (Print)

Loring, Kevin. *Where the Blood Mixes*. Talonbooks, 2009.  (Print)

Mandel, Emily St. John. *Station Eleven*. Harper Avenue, 2014.  (Print)

Ondaatje, Michael. *In the Skin of a Lion*. Vintage Canada, 1996.  (Print)

Roy, Gabrielle. *The Road Past Altamont*. Penguin Modern Classics Edition, 2018.  (Print)

Selvadurai, Shyam. *Funny Boy*. Penguin Modern Classics Edition, 2019.  (Print)

## Other Materials

All other course materials, including a Study Guide, a writing guide, and detailed course information, can be found online.

## Challenge for credit

### Overview

The Challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about [Challenge for credit](#) can be found in the Undergraduate Calendar.

## Evaluation

To [receive credit](#) for the ENGL 302 challenge registration, you must achieve a grade of at least 50% on the examination and a grade of at least 50% overall.

Activity	Weight
Research Essay	50%
Exam	50%
<b>Total</b>	<b>100%</b>



[Challenge for credit course registration form](#)

## Important links

- › [Academic advising](#)
- › [Program planning](#)
- › [Request assistance](#)
- › [Support services](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened April 11, 2019*

*Updated October 31, 2022, by Student & Academic Services*

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