







# English (ENGL) 212

## Poetry and Plays (Revision 5)

<b>Status:</b>	Replaced with new revision, see the <a href="#">course listing</a>  for the current revision 
<b>Delivery mode:</b>	Individualized study online 
<b>Credits:</b>	3
<b>Areas of study:</b>	Arts or Humanities
<b>Prerequisites:</b>	None. Students are strongly urged to take <a href="#">ENGL 211</a> .
<b>Precluded:</b>	ENGL 210. (ENGL 212 cannot be taken for credit if credit has already been obtained for ENGL 210).
<b>Challenge:</b>	ENGL 212 has a challenge for credit option.
<b>Faculty:</b>	Faculty of Humanities and Social Sciences 

## Overview


ENGL 212 introduces forms of poetry, with a wide variety of examples from Shakespeare to Atwood, examining themes, structure, style, and imagery.

The second part of the course introduces the elements and forms of drama and provides a historical perspective on the development of drama with reference to three plays: a tragedy from the early seventeenth century, a tragi-comedy from the late nineteenth century, and a modern comedy.

## Outline


- Part 1: Poetry
- Part 2: Plays


## Evaluation

To receive credit for ENGL 212, you must submit all of the assignments and write the final examination. You require an overall grade of at least **D (50 percent)**  and at least D (50 percent) on the final examination to pass the course.

Activity	Weight
Essay 1	10%
Essay 2	25%
Essay 3	25%
Final Exam	40%
<b>Total</b>	<b>100%</b>

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can

accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the [Exams and grades](#)  section of the Calendar.


To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .


## Materials

Ibsen, Henrik. *Four Major Plays*. Trans. James McFarlane and Jens Arup. Oxford: Oxford University Press, 2008.  (Print)

MacDonald, Ann-Marie. *Goodnight Desdemona (Good Morning Juliet)*. Toronto: Vintage Canada, 1998.  (Print)

Murfin, Ross, and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. 3rd ed. Boston, MA: New York: Bedford / Martin's, 2009.  (Print)

Shakespeare, William. *Othello*. 2nd revised ed. New York: Penguin Signet Classic, 1998.  (Print)

Stott, Jon C., and Raymond E. Jones, eds. *The Harbrace Anthology of Poetry*. 5th ed. Toronto: Nelson, 2012.  (Print)

## Other materials

The course materials also include an online Course Information, Study Guide, and AU Student Manual.

## Challenge for credit

### Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about [challenge for credit](#)  can be found in the Undergraduate Calendar.

## Evaluation

To **receive credit** [↗](#) for the ENGL 212 challenge registration, you must achieve a grade of at least 50 per cent on the examination, and a grade of at least **D (50 percent)** [📄](#) overall.

Activity	Weight
Critical Essay	50%
Exam	50%
<b>Total</b>	<b>100%</b>



[Challenge for credit course registration form](#)

## Important links

- › [Academic advising](#) [↗](#)
- › [Program planning](#) [↗](#)
- › [Request assistance](#) [↗](#)
- › [Support services](#) [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 5, January 9, 2017*

*Updated February 26, 2024*

View [previous revision](#) [↗](#)