







# Cultural Studies (CLST) 201

## Cultural Studies and Everyday Life (Revision 2)

**Status:**

Replaced with new revision, see the [course listing](#)  for the current revision 

**Delivery mode:**

**Individualized study online**  with **Video component**  (Overseas students, please contact the University Library before registering in a course that has an audio/visual component)

**Credits:**

3

**Areas of study:**

Arts or Social Science

**Prerequisites:**

None

**Precluded:**

None

**Challenge:**

CLST 201 is not available for challenge.

**Faculty:**

[Faculty of Humanities and Social Sciences](#) 

## Overview

*Cultural Studies 201: Cultural Studies and Everyday Life* is a junior-level, three-credit course that takes as its organizing metaphor, Raymond Williams' remark that "culture is ordinary." This course will provide an introduction to cultural studies by exploring, reflecting on, and evaluating how, on a daily basis, we are immersed in culture.

## Objectives



- To demystify the idea of "culture" by showing the ways in which it permeates our everyday lives.
- To question the distinction between things deemed to be cultural and things assumed to be natural.
- To explore the ways in which everyday culture can be a site of contestation.

## Outline


CLST 201 consist of the following six units.

- Unit 1: Culture is Ordinary
- Unit 2: Domestic Cultures
- Unit 3: Workplace Cultures
- Unit 4: Recreational Cultures
- Unit 5: Culture and Community
- Unit 6: Culture, Experience, Identity


## Evaluation


To **receive credit**  for CLST 201, you must achieve a course composite grade of at least a **D (50 percent)** . The weighting of the composite grade is as follows:

Activity	Weight
Assignment 1	20%
Assignment 2	20%
Assignment 3	25%
Assignment 4	35%
<b>Total</b>	<b>100%</b>


To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

## Materials

Fedorak, Shirley. *Pop Culture: The Culture of Everyday Life*. Toronto: University of Toronto Press, 2009.  (Print)

Peter Weir (Director). *The Truman Show*. Paramount, 1998. (AU Library)   
(Audio/Video)

Gurinder Chada (Director). *Bend It Like Beckham*. 20th Century Fox, 2002. (AU Library)  (Audio/Video)





Kinka Usher (Director). *Mystery Men*. Universal, 1999. (AU Library)  (Audio/Video)

*Reading the Everyday* by Joe Moran  (eBook)

*Culture and Everyday Life* by David Inglis  (eBook)

All other course materials are available online.

## Important links

- › [Academic advising](#) 
- › [Program planning](#) 
- › [Request assistance](#) 
- › [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 2, November 5, 2018*

*Updated July 2, 2024*

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