




# Art History (ARHI) 202

## A Survey of Western Art II: Looking at Art from the Renaissance to Present Day (Revision 6)

<b>Status:</b>	Replaced with new revision, see the <b>course listing</b> <a href="#">↗</a> for the current revision 
<b>Delivery mode:</b>	<b>Individualized study online</b> <a href="#">↗</a> with <b>eText</b> <a href="#">↗</a> , and <b>Video component</b> <a href="#">↗</a> (Overseas students, please contact the University Library before registering in a course that has an audio/visual component)
<b>Credits:</b>	3
<b>Areas of study:</b>	Arts or Humanities
<b>Prerequisites:</b>	None; however, we strongly recommend successful completion of <b>ENGL 255</b> <a href="#">↗</a> ; <b>ARHI 201</b> <a href="#">↗</a> provides a good historical background.
<b>Precluded:</b>	ARHI 202 may not be taken for credit by students who have obtained credit for HIST 204.
<b>Challenge:</b>	ARHI 202 has a challenge for credit option.

## Overview

ARHI 202 is a continuation of ARHI 201. The course introduces students to the developments in artistic expression from the Renaissance to Contemporary art. The course introduces the basic premise of art history and teaches students how to critically view historical works and artistic practices.

## Objectives



- 1.** Improve the critical tools and communication skills acquired in Art History 201/History 203: Survey of Western Art I
- 2.** Learn how to look at art in terms of its visually descriptive aspects and corresponding materials of production.
- 3.** Understand the functions of visual art in the periods covered in the course.
- 4.** Examine and understand the iconographical significance of important historical works.
- 5.** Within the historical parameters of the course, achieve a general overview of the history and developments of western visual art, its major periods, movements, concepts, and artists.
- 6.** Acquire an art and architecture vocabulary and be able to use it in relation to specific works.
- 7.** Initiate a critical discussion on how works of art form part of a larger set of relationships that include artist and society.
- 8.** Learn how to write a University level research essay.

# Outline

The course consists of the following.

- Lesson 1: Introduction to Art History
- Lesson 2: Northern Europe and Italy in the Renaissance
- Lesson 3: Art and Religion in Sixteenth-century Europe
- Lesson 4: The Baroque in Italy, Spain and the Netherlands
- Lesson 5: Rococo and Neoclassical influences in the Seventeenth and Eighteenth Century
- Lesson 6: Art Movements in Nineteenth-century Europe
- Lesson 7: Birth of the Avant-Garde and Modernism in Europe
- Lesson 8: Art Since the Interwar Period

## Evaluation


To **receive credit**  for ARHI 202, you must achieve a course composite mark of at least a **D (50 percent)**  and a mark of at least 50 percent on the final exam. The weighting of the composite mark is as follows:

Activity	Weight
Self-Assessment Study Questions	15%
Essay Assignment (1000 words)	20%
Term Paper (1750 – 2000 words)	30%
Final Exam	35%
<b>Total</b>	<b>100%</b>

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the **Exams and grades** [🔗](#) section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's **online Calendar** [🔗](#).

## Materials

Davies, Penelope J. E., Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts and David L. Simon. *Janson's History of Art: The Western Tradition*.  (eText)

### eText

Registration in this course includes an electronic textbook. For more information on **electronic textbooks** [🔗](#), please refer to our **eText Initiative site** [🔗](#).

## Other Resources

All other learning resources will be available online.

## Challenge for credit

### Overview

The challenge for credit process allows you to demonstrate that you have acquired a command of the general subject matter, knowledge, intellectual and/or other skills that would normally be found in a university-level course.

Full information about **challenge for credit** [↗](#) can be found in the Undergraduate Calendar.

## Evaluation

To **receive credit** [↗](#) for the ARHI 202 challenge registration, you must achieve a grade of at least **D (50 percent)** [↗](#) on each part of the examination.

Activity	Weight
Part 1 Exam (Take Home Essay)	50%
Part 2 Exam (Written Exam)	50%
<b>Total</b>	<b>100%</b>



[Challenge for credit course registration form](#)

## Important links

- › [Academic advising](#) [↗](#)
- › [Program planning](#) [↗](#)
- › [Request assistance](#) [↗](#)
- › [Support services](#) [↗](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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*Updated September 22, 2023*

View **previous revision** [↗](#)

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