



Journal of Integrated Studies

**Get pumped
about peer review & publish your
work!**



Athabasca University
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
Journal of Integrated Studies



Who & what are we?

"Open the Door" (2011)
 Susanna Suchak
 (journal page) (1), gesso,
 acrylic paint, tissue, collage,
 25 1/2 cm x 17 cm.

Journal of Integrated Studies (JIS)



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HOME ABOUT LOGIN REGISTER SEARCH CURRENT ARCHIVES ANNOUNCEMENTS

Home > Vol 9, No 1 (2017)

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TABLE OF CONTENTS



An online
graduate
student
journal
edited and
produced by
MAIS
students



*The Apple Trees
Were All in Bloom*
(2008)
Neil McClelland

**JIS is produced with the support of the Faculty of Humanities and Social Sciences and faculty-led editorial leadership
The AU faculty advisor is Reinekke Lengelle, PhD.**



Untitled (2006)
Harmony Ráine
Photomontage (silver
gelatin print), 8" x 10"

We publish:

**Articles, book reviews, narratives, and poetry.
Our focus is on integrated, interdisciplinary, and
cross-disciplinary fields**



Vulture pin-up (2011)
Mark Bizner
mixed media collage,
7" x 5"

**Why
become a
part of JIS?**

- **We are an academically rigorous publication**
- **We rely on our skilled volunteers to peer review submissions and to prepare selected submissions for publication**
- **We publish articles, reviews, and a wide array of creative works by graduate students in various programs and schools**

- **Helping to edit the work of others and having your work edited by others can be an incredible learning experience**
- **The work you will be a part of will not just look great as experience on a resume, it will also help you develop skills that you can apply in your studies, work, and life**



***How can you
participate?***

**There are
three ways...**

Approaching van Dyck (2013)
Neil McClelland
Watercolour & Encaustic on
Panel, 60" x 48"

**Join us as
a reader, volunteer,
or as an
author/artist!**

**(Or why not a combination of the
three?)**

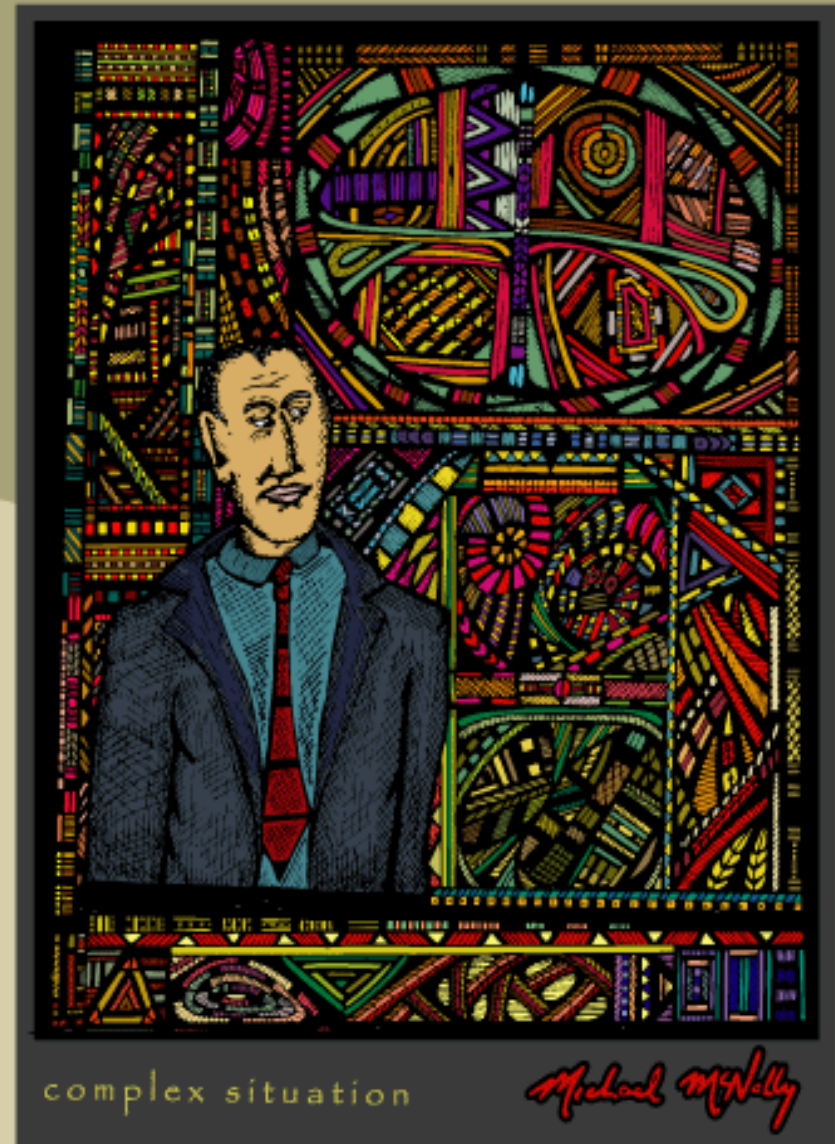
Moving On (2007)
Dawn Budney
Mixed media on canvas
91.4 x 40.6 cm (36 x 16 inches)



Reader

- Check out each new issue as it is published
- Get an idea of what graduate scholarship looks like and see what your colleagues are researching
- We usually publish two issues per year

Complex Situation (n.d.)
Michael Stephen McNally
Computer-generated art



Volunteer

We are looking for:

- **Reviewers**
- **Copy Editors**
- **Volunteer Coordinator**
- **Layout Editor(s)**
- **Assistant Editors**

The Journal of Integrated Studies needs your help!

Author/Artist



River Valley Soup
(2010)

Danielle LaBrie
Watercolour and
Chinese ink on
paper,
28.5 cm x 14.5 cm

Here is a selection of peer
reviewed pieces ...

The Second Came
Carolyn Grisold
MAIS Student

The Second Came
I fell in love tonight
With forgotten fervour
I found myself
Feeling
Spine-climbing shivers
Scouring
Neglected texts
Pondering
Their marked lines
The skip in my heart
Beats new again
Impassioned in poetry
I exist to write
In a verse my universe
In a word my world
All-encompassing
Phonemic climaxes
And a dull ache
From vacant years
Subdued

*Articulating a Post-Marxist Politics of Autobiography:
Reclaiming Coherence, Referentiality, and Representation in
a Poststructural World — John A. Shuve*

*Academic Accreditation and the Postmodern Condition: A
Critical Analysis of Practices In Postsecondary Education—
Heather Clitheroe*

Interdisciplinary Studies: A Creative Force—Murray Walford

*Expanding Biocultural Horizons: Integrating Indigenous and
Traditional Knowledge Into a Global Framework for
Sustainability—Riley Pollom*

Feel free to contact us!!!

**We are happy to answer any
questions!**



WHERE can you find us online?

<http://jis.athabascau.ca/>

**You can also find us through a link on the MA-IS program
main page: <http://mais.athabascau.ca>**



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