

Creating an Effective Poster Presentation

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Outline

- Purposes of Academic Posters
- What Makes a Poster Effective?
- Common Easy to Fix Problems
- Presenting Your Poster
- Resources and References



LEARNING OUTCOMES

- Identify the primary uses of academic posters
- Describe steps in making an effective poster
- List common easy to correct poster problems
- Discuss considerations related to poster presentations
- Critique sample posters
- Review resources and references



Purposes of Academic Posters

- A visual representation and summary of your research/ideas
- A conversation starter with peers, mentors
- Allow you to share your research effectively and efficiently
- Excellent for building your CV



Overview: What Makes a Poster Effective?

○ An effective poster is ...

1. Focused on a single message – aim for 300-800 words
2. Uses graphics - let graphics and images tell the story and use text sparingly
3. Is well organized - keeps the sequence well-ordered and obvious



Consider This...

- Poster sessions are often in a large loud congested rooms – often held during coffee/lunch breaks or receptions

Your poster needs to be interesting and visually slick if you hope to attract viewers



To Start - Know Your Message

- Your goal is to convey a clear message and support it with a compelling combination of graphics, images and short blocks of text
- What is the one thing you want your audience to learn?
- If an element doesn't support your message leave it out



Should your Abstract be on Your Poster?

- Not unless required in the poster guidelines
- Your poster includes all elements of your abstract
- You might bring copies of your abstract to distribute



Nine Steps to Creating an Effective Poster

- Effective posters requires planning, art, science, and attention to detail (check, check, check punctuation, spelling, spacing etc.)
- Give yourself lots of time and then add a month
- Read and re-read the poster directions (Landscape or portrait? Single sheet or multi-panel? Velcro or pins? Dimensions? Hard copy or e-poster?)



1. Planning

- Before starting work on your poster, consider message, space, budget, format and deadlines
- Budget determines quality of paper, colours, do it yourself or contract it out
- Who will print your poster?
- How will you transport your poster?
- Group posters --- require milestones and extra planning



2. Focus

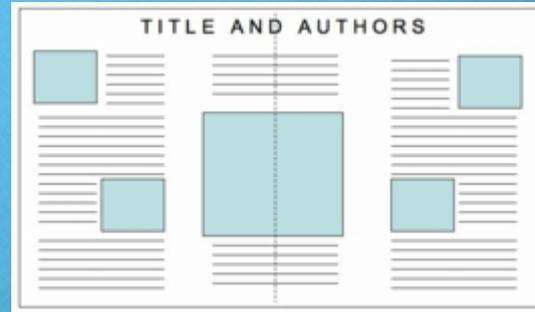
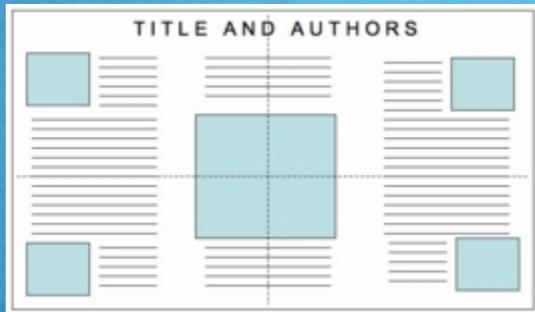
- Stay focused on your message and keep it simple
- Simplify verbiage, reduce sentence complexity
- A person should be able to fully read your poster in under 10 minutes



3. Layout: Mock it Up

- Use a column format
- Use organization cues like numbers or letters
- Use headings to help readers find your main points
- Balance the placement of text and graphics to create visual appeal
- Include white space

Examples of Good Balance





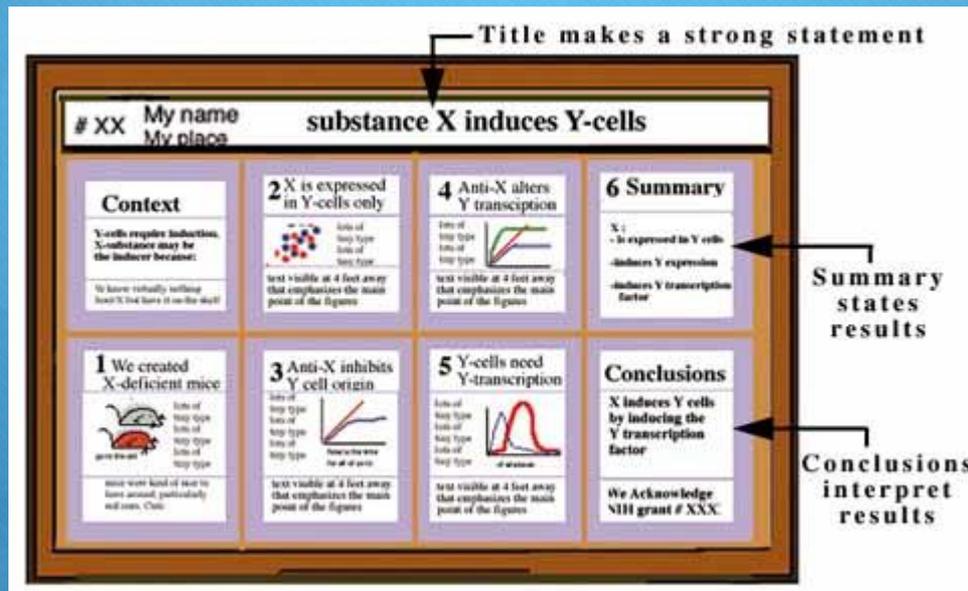
4. Headings

- Use headings to orient readers and convey major points. Use headings to summarize key points. Viewers should be able to just read headings and get your message.

**The more important the point –
the larger the font**

Be Bold and Explicit

- Title should clearly identify you and your organization and make the strongest statement your data will support



What Could be Improved?

The poster is titled "EFFECT OF X ON Y CELLS" and includes the following sections:

- MY NAME MY PLACE** (with # XX)
- RESULTS**
 - IN SITUs** (METHOD)
 - TRANSGENIC MICE** (METHOD)
 - DOSE RESPONSE** (METHOD)
- CELL COUNTS** (METHOD)
- HPLC** (METHOD)
- SUMMARY**
 - IN SITUs** (METHOD)
 - COUNTS** (METHOD)
 - MICE** (METHOD)
 - HPLC** (METHOD)

An arrow points to the "SUMMARY" section with the text: "Even the conclusion or summary should emphasize the methods".



5. Graphics

- Simple, clean graphics communicate relationships quickly (give your graphics titles)
- Graphs, illustrations, photos - are the centerpiece of your poster
- Use high quality photos (Flickr) –with permission – thin line around
- Use simple 2-dimensional line graphs, bar graphs, pie charts



6. Text

- More graphics than text
- Keep text elements to 50 words or fewer. Use phrases rather than full sentences
- Avoid jargon
- Left-justify text
- Use a serif font (e.g., Times) easier to read
- Text should be at least 24 point in text, 36 for headings – readable 1 meter away and attract viewers at 5 meters



7. Colours

- Use a light color background and dark color letters for contrast (graphics don't show up on dark backgrounds)
- Avoid dark backgrounds with light letters - very tiring to read
- Stick to a theme of 2 or 3 colours - much more will overload and confuse viewers
- Overly bright colors will attract attention - and then wear out readers' eyes—and off they go



8. Edit

- Edit ruthlessly – reduce text and focus on key message
- Have others critique your draft poster – print small copies to circulate, pdfs, and a large one to hang for review
- There is little more humbling than standing in front of a poster with a glaring error!!!



9. Consider Software and Templates

- There are many software programs and poster templates that can help you organize your content, choose colours, balance elements
- But - you can't depend on a computer for text and graphic choices



Common Easy to Fix Problems

- Lack of graphics – keep it visual
- Poor organization- main points hard to find
- Font too small
- Hedging – using words like probably, perhaps, may, might in abundance
- Too much focus on the method
- Will readers be able to contact you?
- Concluding with – “further research is required”



Present Your Poster

1. Arrive early at the display site, bring supplies and a friend to help you hang your poster -- neatly
2. Be at your poster during your assigned presentation time
3. Bring miniature versions of your poster and business cards



Present Your Poster

4. Consider leaving a pen and pad inviting comments from viewers
5. Prepare short and shorter “tours” of your poster
6. Look enthusiastic and professional



Sample Posters

Therapeutic vaccination with Remune induces CD8⁺ HIV-1 specific cytotoxic responses in patients with chronic HIV-1 infection

L. Valori¹, J. Navarro¹, B. Santamaria¹, C. Rodríguez-Salnz¹, J. Carbone¹, J. Gil¹, S. Moreno², D. Podzamczar³, J. González Lahoz¹⁵, E. Bouza⁴, P. Viciana⁵, I. Ocaña⁶, B. Clotet⁷, R. Rubio⁸, F. Pulido⁹, J. Maradona², C. Quereda², R. Blazquez¹⁰, E. Ferrer¹, M. Diaz⁴, A. Jou⁷, G. Sirera⁷, J. Peña¹¹, P. Gijón⁴, J. Gatell¹², F. López¹³, M. Desco¹⁴ and E. Fernández-Cruz¹ for STIR-2102 Team

University General Hospital Gregorio Marañón, Madrid, Spain.



Introduction

In a phase II clinical trial, STIR-2102, using an inactivated HIV-1 Immunogen (Remune™) in combination with ART, we have demonstrated that therapeutic immunization plus ART can influence virologic control (see abstracts).

Cytotoxic T-lymphocytes (CTL) activity is well known as a critical factor involved in controlling viral replication in the course of HIV-1 infection. We hypothesized that the administration of Remune in combination with ART could influence the generation of CD4⁺ and CD8⁺ HIV-1-specific T-cell responses that could impact the control of patient's viral replication.

Keywords: Therapeutic vaccination, Remune™, CTL.

Patients and Methods

We evaluated a total of 54 patients, who had participated in a randomized, double blind, placebo (IFA) controlled study (STIR-2102) receiving either immunization with Remune (n=27) or IFA (n=27) in combination with ART, every 2 months (n) for 24 months, for the following parameters:

•CFSE (5-(6-carboxyfluorescein diacetate succinimidyl ester) assays were used to evaluate precursor frequencies and percentages of proliferating CD4⁺ and CD8⁺ HIV-1-specific T-cells.

•IFN-γ production by CD4⁺/CD8⁺ T-cells against HIV-1 antigens and by CD8⁺ T-cells against gag/pol antigens was measured by ELISpot assays.

•Specific cytotoxicity against gag/pol and env antigens was analyzed by ⁵¹Cr release assays using autologous BLCL infected with v3-lac (negative control), WR-gag/pol and v3-env as target cells.

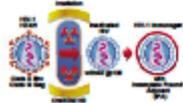


Fig.1. HIV-1 Immunogen (Remune™)

Results

I. HIV-1 specific CD4⁺ and CD8⁺ T-cell proliferation by CFSE assays

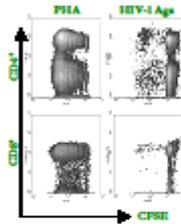


Fig.2. FBMCs of a representative patient immunized with Remune showing CD4⁺ and CD8⁺ specific proliferation against HIV-1 antigens.

Table 1. Precursor frequencies and percentages of proliferating CD4⁺ and CD8⁺ T-cells to HIV-1 antigens in Remune group vs. IFA group.

Group	CD4 ⁺ Precursor Frequency	CD8 ⁺ Precursor Frequency	% CD4 ⁺ Proliferating	% CD8 ⁺ Proliferating	% CD4 ⁺ Proliferating	% CD8 ⁺ Proliferating
Remune	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)
IFA	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)
P	0.000	0.000	0.000	0.000	0.000	0.000

HIV-1 specific CD8⁺ and CD4⁺ T-cell precursor frequencies were increased in Remune group as compared to IFA

Increased CD8⁺ and CD4⁺ T-cell HIV-1 specific responses in Remune group compared to IFA group

Table 2. Correlations between proliferating HIV-1 specific CD8⁺, CD4⁺ and CD8⁺ T-cells and viral load in Remune group vs. IFA group.

Group	CD4 ⁺ Precursor Frequency	CD8 ⁺ Precursor Frequency	% CD4 ⁺ Proliferating	% CD8 ⁺ Proliferating	% CD4 ⁺ Proliferating	% CD8 ⁺ Proliferating
Remune	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)
IFA	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)
P	0.000	0.000	0.000	0.000	0.000	0.000

Negative correlation between VL and CD8⁺ precursor frequency in Remune group (p=0.042)

Positive correlation between VL and CD4⁺ precursor frequency in Remune group compared to IFA group

II. HIV-1-specific CD8⁺ T-cell IFN-γ production by ELISpot

Table 3. Comparison between CD4⁺ and CD8⁺ HIV-1-specific responses in Remune group vs. IFA group.

Group	IFN-γ producing CD4 ⁺ T-cells (10 ⁵ cells)	IFN-γ producing CD8 ⁺ T-cells (10 ⁵ cells)	IFN-γ/IFN-β ratio
Remune	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)
IFA	0.000000 (0.000000)	0.000000 (0.000000)	0.000000 (0.000000)
P	0.000	0.000	0.000

Increased numbers of IFN-γ producing CD4⁺ and CD8⁺ T-cells in both groups and of IFN-γ producing CD8⁺ T-cells to gag/pol (VL-gag) in the Remune group compared to the IFA group

III. HIV-1-specific T-cell cytotoxic activity by ⁵¹Cr release assay

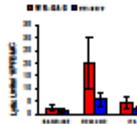


Fig. 3. Cytotoxicity of specific T-cells against gag/pol is increased (30 times) in Remune immunized patients compared to baseline and to IFA at month 24 post-immunization.

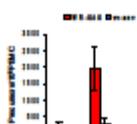


Fig. 4. Frequency of IFN-γ/IFN-β ratio HIV-1-specific cytotoxic T-cell precursors is increased in Remune immunized patients compared to baseline and to IFA at month 24 post-immunization.

Digital specific memory CTL precursors were strongly increased in Remune group as compared to IFA group (p=0.00)

There is a significant strong negative correlation between the frequency of gag/pol HIV-1 specific CTL precursors and viral load in Remune group (p=0.006, p=0.003)

Conclusions

•Therapeutic vaccination with Remune™ induces strong lymphoproliferative CD4⁺ and CD8⁺ T-cell responses against HIV-1 antigens that correlated negatively with viral load.

•Therapeutic vaccination with Remune™ increased the number of IFN-γ-secreting CD8⁺ T-cells in response to gag/pol and of IFN-γ-producing CD4⁺ and CD8⁺ T-cells against HIV-1 antigens.

•We observed in the Remune™ group a significant increase of CTL activity against gag/pol antigens.

In summary, this data suggests that long-term therapeutic vaccination (24 months) with Remune™ induces T-cell lymphoproliferative responses and CD8⁺ HIV-1-specific cytotoxic responses that correlated negatively with viral load in patients with chronic HIV-1 infection.

Literature cited

Fernandez-Cruz E, Moore J, et al. Therapeutic immunization with an inactivated HIV-1 immunogen plus antiretroviral versus antiretroviral therapy alone in asymptomatic HIV-1-infected outpatients. *Vaccine*. 2004 Aug 18; 22 (26-28): 2866-75.
 Fernandez-Cruz E, Moore J, et al. The potential role of the HIV-1 Immunogen (Remune) as a therapeutic vaccine in the treatment of HIV infection. *Expert Rev Vaccines*. 2009 Dec; 8(12): 138-52. Review.

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Improvements...

- Title could be more specific – a simple answer to one central question
- Red color makes (take away messages) harder to read - a darker colour perhaps?
- Improve white space by removing the box lines around the sections
- Left justified – easier to read and also justifying makes natural box lines

Optimal Expansion of HIV-1 Field Isolates Using Human CD4+Cell Substrate Derived from Selected Blood Donors



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From 1. University of California, San Francisco, CA, 2. San Francisco State University, CA, and 3. Lifeblood Biological Services, Memphis, TN.



Introduction

Clonally-derived HIV DNA or proteins are genetically limited to induce broadly neutralizing antibodies (NAB) capable of preventing HIV infection. We postulate that NAB against HIV-1 prevalent in the population (pHIV) can be elicited using inactivated viruses' proteins, which represent the genetic diversity of viral quasi-species of the field isolates co-cultivated in primary CD4+cell substrate (CD4+CS). Prerequisite to testing this concept is the selection of blood donors whose CD4 cells have a biological capacity for uniformly replicating different pHIV-1 isolates and thus provide an optimal pool of CD4+CS for ultimately making an inactivated HIV vaccine candidate (HIVACC).

Materials and methods

Five pHIV-1 isolates (clade B), derived from infected plasma of donations testing positive for HIV nucleic acid test (NAT) but negative for anti-HIV, were individually cultured in pooled peripheral blood mononuclear cells (PBMC) from four random blood donors. Multiple 50ul aliquots of the seed lots were stored in liquid nitrogen for a single use in subsequent co-culture experiments. Fifteen samples from Leukapheresis donations that tested negative for HIV, HCV or HBV infection were aliquoted overnight from Menloplex to San Francisco. The Ficoll-separated PBMC were depleted of CD8+ T lymphocytes by magnetic beads coated with anti-CD8 (DynaBead, Biotex-Dewar, Wt). Every CD4+CS was stimulated with PHA for 3 days and then infected with 50 ul each of the seed isolates of pHIV-1 for evaluating *in vitro* expansion. The aliquots of 1x10⁶ cells were inoculated with each pHIV-1 and co-cultured for 10 days in 2x121 of RPMI, supplemented with 10% FBS and IL-2. The cell-free supernatants were tested for p24 antigen by ELISA (Pierce Elmer, Boston, MA) as a measure of virus expression.

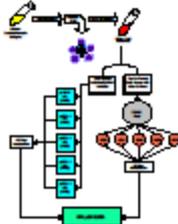


Figure 1: Experimental Design

Results

Donor ID	1289	1291	1292	1293	1294	Donor Mean	SD
26	8477	5234	5897	8382	8893	7376	1631
27	7938	8028	12639	8124	8824	8197	2098
28	2623	2148	2532	2193	1501	2199	138
29	2382	2994	2815	2576	1273	2616	1121
30	4162	2773	1419	2461	2782	2836	1462
31	8176	8237	1873	8138	2823	6853	1576
32	2408	2874	2719	2428	2147	2515	317
33	3318	3882	2938	2458	2513	3031	242
34	8429	8028	2932	8128	2776	6154	2636

Table 1: Raw data collected from p24 ELISA. Each donor was tested against the 5 isolates of pHIV-1 (1280-1372). The mean and range was calculated to evaluate the capability of each donor to produce HIV *in vitro*. All measurements are in pg/ml.

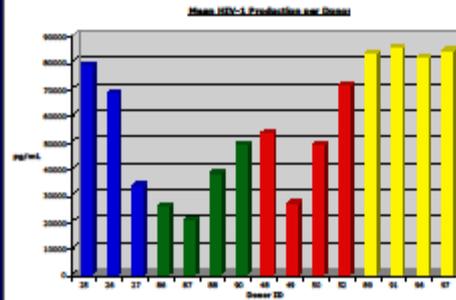


Figure 2: Graph of mean p24 production. The graph shows the marked variability between each donor's individual ability to produce pHIV-1 as measured by the amount of p24 in culture supernatant.

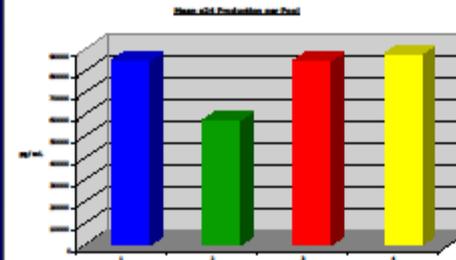


Figure 3: Graph of mean p24 production of donor pools. The data shows the decrease in variability of p24 production when the donors' PBMC's are in pool culture. Interestingly, pool #1 contains only 3 donors, yet it is able to produce approximately the same amount of virus as the pools of four donors.

Pool	1289	1291	1292	1293	1294	Pool Mean	Pool SD
1-3 (26, 27, 28)	8177	5234	5897	8124	8893	6193	1511
2-4 (27, 28, 29)	8028	2148	2532	2193	1501	3459	1028
3-5 (28, 29, 30)	2623	2994	2815	2576	1273	2515	317
4-5 (29, 30, 31)	2382	2994	2815	2576	1273	2515	317

Table 2: Raw data of PBMC pool p24 ELISA. Like the individual donors, the pools were tested against each isolate. The mean and range is given. All values are in pg/ml.

Conclusions

It is feasible for blood services to provide CD4+CS from donors pre-selected for leukapheresis on the basis of their biologic capacity to uniformly propagate different pHIV-1 isolates. Yields of pHIV-1 from the 15 CD4+CS showed considerable variation ranging between 2.6 - 174.6 ng per million cells. Donors #9, 91, 96, and 97 uniformly produced high mean virus yields, viz. 166, 171, 168, and 169 ng, respectively. In contrast, donors #6, 87, 88, and 90 produced relatively poor mean yields, viz. 31, 41, 76, and 98 ng, respectively. The pool of CD4+CS from donor #9, 91, 96, and 97 was optimal for highest yields of each of the 5 pHIV-1 isolates, i.e. 177.5, 177.5, 174.5, 176.5, and 175.0 [mean 176.2] ng per million cells. Since leukapheresis can be performed at weekly intervals on 4 selected blood donors, the blood service can provide the CD4+CS for HIVACC R&D. Thus, it is possible that 4x10⁶ CD4+CS at the rate of 175 ng/million cells can yield 7000 ng of pHIV-1. Such a service for optimal cell substrates would enable advancement of research and development of a HIVACC designed to induce broadly neutralizing antibodies, as well as providing large amounts of intact pHIV-1 for other fields of HIV research.

References

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- Levy, J., *HIV and the Pathogenesis of AIDS*, 2nd edition, ASM Press, 1996

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Comments...

- Should be left-justified
- Graphics need large, readable “headline” titles (like you would see in a newspaper) that communicates the “takeaway” for the graphic
- The dark blue background detracts from the overall white space - the blue background forced to use of light text for the title



Comments?

- o Layout?
- o Graphics?
- o Colours?
- o Titles?
- o Organization?
- o Amount of text?
- o Justification?

An Exploration of the Experience of Compassion Fatigue in Clinical Oncology Nurses

Beth Perry RN, PhD, Athabasca University, Canada

Introduction

Oncology nurses are at risk for compassion fatigue (CF) an emotional state with negative psychological and physical consequences that emanate from caregiving to people experiencing intense trauma, suffering, or misfortune (Bush, 2009).

Material and Method

- phenomenological study
- research question - How do clinical oncology RNs describe their experiences of CF?
- purposive sample of 19 clinical oncology RNs
- online survey and narratives describing experiences with CF
- thematic analysis

Reference

Bush, N., 2009. Compassion fatigue: are you at risk? *Oncology Nursing Forum*, 36(1), pp.24-28.

Acknowledgements – funding CANO, photo – O.Mahler



Results and Discussion

1. **Recognizing CF** – RNs had limited knowledge regarding CF [*"I knew something was wrong but I didn't know what it could be"*]
2. **Causes of CF** - lack of support and lack of time/ability to provide high quality care. [*"when I can't do my best for my patients it really burdens me"*]
3. **Exacerbations of CF** – co-existing physical and emotional stresses, and excessive emotional attachment and involvement made CF worse. [*"I can cope when things are going ok for me at home but when I have trouble with my kids it makes everything at work much worse too."*]
4. **Outcomes of CF** - profound fatigue of mind and body, negative effects on personal relationships, and considering leaving the profession. [*"I knew I had to get out. I couldn't do it anymore."*]
5. **Interventions for CF** - colleague support, work-life balance, recognition, and maturity and experience. [*"Working as a team – that is what gets me through."*]



Poster Creation Details.....

- Poster - Adobe Illustrator
- Edited the photos to give them an old style look (e.g. instants of the 1970s or 1980s) or other effects using Adobe Photoshop and BeFunky (this one is a free online software: <http://www.befunky.com/>)
- Used digital scrapbook material - some free (<http://freedigitalscrapbooking.com/>) and others inexpensive (<http://digitalscrapbookpages.com/>).
- Blackboard background was a PowerPoint background downloaded from <http://www.pptbackgrounds.net/blackboard-backgrounds.html>

Resources

1. Computer programs - MicroSoft PowerPoint, Adobe Illustrator, InDesign, MicroSoft Excel, DeltaGraph, Open Office, Adobe Photoshop
2. Making an effective powerpoint poster - video - <http://www.youtube.com/watch?v=MqggjgwIXadA>
3. Flickr poster sessions - http://www.flickr.com/groups/postersessions/pool/with/3724559375/#photo_3724559375



Resources

1. F1000 Posters - The Open Repository for Posters and Slides. Retrieved from <http://f1000.com/posters/browse/summary/1090256>

References

Hess, G., Tosney, K., & Liegel, L. Creating effective poster presentations. Retrieved from <http://www.ncsu.edu/project/posters/NewSite/>

Making Academic Posters.

http://www2.napier.ac.uk/gus/writing_presenting/academic_posters.html#good_poster_question

PhD Poster Gallery. Retrieved from <http://phdposters.com/gallery.php>